UTFORSK 2021 - Annual report 2024

The contract for projects funded by the UTFORSK programme requires that Institution in Norway (Applicant institution) shall provide HK-dir with annual progress reports during the project period.

The full annual report must be submitted electronically no later than 1 March 2025.

The annual report for 2024 should cover the progress of planned project activities, results achieved so far, expenditures in the period from 1.1.2024-31.12.2024, and an updated work plan and budget for the remaining project period. The Institution in Norway must, to the extent necessary, consult all involved partners in order to prepare complete reports.

For your reference, the report form copies some of the information you have provided in the project document. Detailed guidelines regarding the requirements of the reporting are provided in the individual sections of this report form.

If you have any questions, please contact HK-dir at utforsk@hkdir.no.

1. Project info

Project number	UTF-2021/10134
Project title	SEA MATTERS: A Performance Research Pedagogy Laboratory

Main partner institution in Norway
Østfold University College (NO)
Campus:
Campus Fredrikstad/Kråkerøy (NO)

Project coordinator in Norway

Name:	Sage, Canellis
Gender:	Female
Position:	Artistic Research Coordinator
Email:	sage.canellis@hiof.no
Phone number:	

Main partner institution outside Norway
Federal University of Rio de Janeiro (BR-UFRJ)

Name:	Fabião, Eleonora
Gender:	Female
E-mail:	ef383@nyu.edu
Address:	
Phone number:	9179157373
Name:	Canellis, Sage
Gender:	Female
E-mail:	sage.canellis@hiof.no
Phone number:	96851750
Name:	Danchenko, Natalia
Gender:	Female
E-mail:	natalia.danchenko@hiof.no
Address:	
Phone number:	

Other partners

Institution:	NO-Østfold International Teater (NO-ØIT)
:	
Unit:	Thomas Østgård
Contact person:	Holtermann Østgaard, Thomas David
Position:	Director
Email:	thomas@oit.no

Institution:	BR-Casa de Candomblé Ylê Asè Egi Omim (BR)
:	
Unit:	Casa de Candomblé Ylê Asè Egi Omim
Contact person:	Araújo da Silva (Yá Wanda de Omolú), Wanda Cristina
Position:	Director
Email:	egiomim@gmail.com

Institution:	BR-Muda Other Economies (BR-MUDA)
:	
Unit:	Muda Other Economies
Contact person:	Berton, Flavia
Position:	Artist/Researcher
Email:	flaberton@gmail.com

Have there been any changes that are relevant to the project at the partner institutions during the past year?
No

Key information

Non-academic partners involved in the project
Yes

Fields of education and training

1: Drama studies (113)
2: Other humanities (114)

Project period 01/2023 - 12/2026

2. Annual report

2.1 Project summary and results

Project summary and results

Project summary (from the project document)
What can acts of listening and co-creating unfold about artistic relations across and with the sea?

SEA MATTERS is a performance research pedagogy laboratory based on shared transatlantic storytelling, artistic actions and listening practices between Østold University College and Federal University of Rio de Janeiro. Aims include fostering student-led research on artistic and pedagogical proposals across borders where ecology, social justice and performance are connected. Topics are informed by these two nations deeply impacted by complex transatlantic histories. Fredrikstad and Rio de Janeiro as sites, raise questions about settler presence on indigenous lands, the slave trade that marks the Atlantic shorelines and its current ecological crises. From 2023 to 2026, the project includes: dialogue, art projects, sharings, arstistic actions, workshops, speculative new curriculum design, residencies and an online archive of works, all sharing the topics of “sea matters”.

Through these practices, students will share and propose new critical learning methods to be handed to the next generations through online archives and radical bibliographies. The collaborative creation of a digital archive, where the pedagogical and artistic actions will be available for the partner institutions and the public in general, is a key element of SEA MATTERS. The project is also focused in rooting the research locally. Each institution will be working closely with local communities: in Rio, we will be joined by MUDA and Casa de Candomblé Ylê Asè Egi Omim and in Fredrikstad, by the Østfold International Theatre. Artists, researchers and citizens outside the immediate frame of the project will be part of the dialogue at various phases. SEA MATTERS shares stories of human and other-than-human co-habitation and develops archives which include local voices' feedback to our programs.

Project summary and results

Project activity began in 2023 with student-led performance pedagogy workshops held locally, online, and through analogue long-distance exchanges. These workshops engaged with themes inspired by the project frame while expanding individual graduate student research practices. Encountering perspectives and proposals for what Sea Matters "could be" through performance research was central in the first year, as well as ethics of collaboration between partners, staff and students. Practices generated included epistolary acts, public ritual and ecological memorial, transformational storytelling, and reimagining institutional models through performative situations. Core guest artists contributed expertise in transatlantic ecology, archival performance, radical organizational structures, and collaborative creative processes.

Results also included a Zoom workshop series, advanced translation methods integrated into the research, a reference bibliography archive, and documentation of intensive student-led performance works at relevant locations in Rio and Fredrikstad. Additionally, an archive of sea "matters" traces enabled a physical exchange between institutions by mail. A series of five-minute digital art works by MA and PhD students, inspired by the project, were shared across institutions and edited into two full-length digital films. The impact on students' MA and PhD research is evident, as is the link between student generations. Research assistants in both locations emphasized a student-led curatorial approach.

The 2024 exchange to Rio included expert guest artists. In April, HiØ/NTA visited UFRJ/NEP (Rio) for a ten-day intensive workshop and a professional public seminar, Sea Matters: Movement in Art and Politics. Activities involved meeting guest speakers, local artist and community workshops, peer-to-peer student teaching, and site-based performance research in Rio. Outcomes also included ongoing project archiving and the creation of Materia Mar (Sea Matters), a 60-minute professionally filmed and edited documentary, set for screening in Norway in 2025.

In 2024, a new MA cohort at NTA begins planning the 2025 exchange, which will bring UFRJ PhD students to NTA for workshops and a seminar in 2025.

2.2 Project implementation

Project implementation

Milestones

Activity	Start year	Start month	End year	End month	Status
Online discussions/meetings/planning/ preparations	2023	Jan	2023	Dec	Started
Archive	2023	Jan	2026	Dec	Started
General Administration of the project	2023	Jan	2026	Dec	Started
Methodology for sharing materials between Institutions	2023	Mar	2023	Jun	Started

Activity	Start year	Start month	End year	End month	Status
Local in person workshop in Brazil (only Brazilian students)	2023	Apr	2023	Apr	Completed
Local in person workshop in Norway (only Norwegian students)	2023	Apr	2023	Apr	Completed
Development of proposals and reflections on possible workshop structure, method and frames	2023	Apr	2024	Apr	Completed
Establishment of the online platform	2023	Apr	2024	Apr	Started
Workshops	2023	Apr	2025	May	Started
Digital Workshop	2023	Oct	2023	Oct	Completed
Workhop organised in Brazil (Norwegians traveling)	2024	Mar	2024	Mar	Completed
Collaborative creation of the archive	2024	Mar	2025	May	Started
Sharing and discussions	2024	Mar	2026	Dec	Started
Evaluation of content. Evaluation of the teaching methods.	2024	Sep	2026	Dec	Started
Residency of the PhD student from Brazil	2025	Jan	2025	Jan	Not started
Artistic Residencies (PhD)	2025	Jan	2026	Jan	Not started
Workshop organised in Norway (Brazilians traveling)	2025	May	2025	May	Not started
Mid - Evaluation of content. Evaluation of the teaching methods.	2025	Sep	2025	Sep	Started
Residency for the PhD student from Norway	2026	Jan	2026	Jan	Not started
Reflections as practice	2026	Jan	2026	Dec	Not started

Work plan and timeline for the project (from the project document)

Work Plan:

2 preparatory local workshops – one in each institution with the local students – entitled “Re-imagining the Atlantic”

1 digital workshop for the whole group

1 workshop in Rio de Janeiro

1 seminar opened to the city

1 workshop in Fredrikstad

1 seminar at NTA opened to the city

1 Collaborative creation of an online archive

2 residencies for PhD candidates

Timeline:

2023 January-June

Administration work, planning - Establishment of contracts, presentation for colleagues - Methodology for sharing materials between institutions. (Both institutions are responsible) Online discussions/meetings/planning/preparations for the travels

2023 Spring

2 preparatory local workshops entitled “Re-imagining the Atlantic” (One in each institution with the local students).

Community involvement locally

Tasks include development of proposals and reflections on possible workshop structures, methods and frames

2023 Autumn

Digital workshop for the whole group – Sharing - Online archive sharing lectures, discussions, artistic actions and stories in Rio and Norway

2024 March

workshop in Rio de Janeiro + seminar - Sharing and discussion

2024 Fall

Mid-evaluation of content & teaching methods

2025 January

PhD Artistic Residency in Rio

May 2025

workshop in Fredrikstad & seminar opened to the city

Working with the project archive as a resource, creating several happenings locally

January 2026

PhD artistic residency in Fredrikstad

From June to December 2026

(NTA/HIOF + UFRJ staff responsible for)

Evaluation of content and teaching methods. Assessment of the overall achievements.

Archival work editing the series of events in the online platform - collection of stories, proposals, workshops, manifestos and statements for curriculum changes in the institutions.

Proposal and reflection on possible future workshop structures, methods and frames

Community sharing of project outcomes, proposals for curriculum changes, workshop formats are presented for debate locally in Fredrikstad (Hosted by HiOF and ØIT)

Parallel sharing and reflection event with similar aims held locally in Rio

Project leaders implement changes into curriculum after shared debate and reflection in these local sites.

Documentation and reflection

Project progress and deviations
In April 2024, Professor Saula García López accompanied the student group to UFRJ/NEP in Rio for a 10-day workshop and seminar exchange.

Project Leader Karmenlara Ely was unfortunately on medical leave during this period, when the exchange was scheduled. Saula, serving as acting project leader, brought his extensive expertise in performance art and research to the project.

As the program coordinator for the MA Performance class, he was already familiar with the students and could effectively address their pedagogical needs.

He also presented his research as a guest speaker at the Sea Matters public seminar at UFRJ.His contributions were a significant asset to the project, the exchange,

and the broader research platform at NTA.

Revised work plan and timeline
The Sea Matters project will continue its activities with the support of a research assistant, ensuring continuity in collaboration and documentation. In January and February 2025, we will host a seminar and workshop at NTA, welcoming eight PhD researchers and two professors from Rio. During this exchange, the PhD researchers will teach MA Performance students and share their research practices.

This event will be a ten-day workshop and a two-day seminar of sharing practices, films, research, and materials inspired by the Sea Matters project, with contributions from both local and international participants. Our gathering will address reimagining institutions and institutional change as an embodied part of artistic research and artistic resistance.

The seminar will include interventions by established Brazilian artists and University of Rio de Janeiro professors, Eleonora Fabião and Adriana Alcure Schneider, co-leaders of the project. We also welcome PhD research from UFRJ / Nucleus for Experimental Performance, as well as Kalinda artist practitioners Rondel Benjamin and Jamie Philbert from Bois Academy (Trinidad and Tobago) and UFRJ researcher Ricardo Cabral. Contributors affiliated with the project based in Norway include HiØ/NTA + Filmskolen PhD candidate Luanda Carneiro Jacoel (Brazil/ Norway), Princeton research fellow Ayesha Jordan (USA/Norway), OsloMet Professor Camilla Eeg-Tverbakk (Norway), and performer/artist/co-artistic director of Ferske Scener, Bernt Bjørn (Sápmi/Norway), along with Sea Matters NTA alumni Waldane Walker and Mohammed Ellyas Lehry. Artist Jan Husták and other select members of the NTA alumni and current student body will also be in attendance, and the seminar will acknowledge the closure of the Academy as part of the context of the event.

Throughout 2025 and 2026 we will create an online archive to document and share project outcomes, which will be hosted on the Research Catalogue and the UFRJ/NEP online video channel. In fall 2025, a PhD candidate will undertake a research trip to UFRJ, further strengthening academic exchange between institutions. In 2026, we will welcome a UFRJ PhD researcher for an artistic residency, during which they will also teach MA Performance

students. As the project nears completion, we will finalize and publish the online archive and any additional publicly available materials in the appropriate formats. The initiative will probably conclude with a final mini-symposium, offering reflections on the project's contributions and its impact within the broader theme of reimagining institutions.

Risk assessment
As noted earlier, illness affected the project leader's role in April 2024, requiring a temporary replacement from the staff at HiØ/NTA for the workshop in Rio. This challenge was managed effectively, and the adjustments worked out well. A more significant challenge affecting the project's working environment has been the impending closure of HiØ/NTA following the board decision on November 14, 2024. With HiØ's decision to discontinue art education at the university college, this nationally debated issue—the closure of the academy in Fredrikstad—has had a profound impact on staff and students, even though it falls beyond the project's timeline. In the fall of 2024, when efforts to preserve NTA at HiØ were still ongoing, it was particularly difficult to focus on anything else. However, with the visit of UFRJ/NEP in January and February 2025, we used the winter months to redirect our energy toward how the project could serve as a source of inspiration during uncertain times.

The seminar Sea Matters: Movement in Art and Politics, held in Fredrikstad in 2025, centered on reimagining art institutions and navigating institutional change across the field in times of risk and dismantling. In many ways, the project and its themes have provided a crucial space for solidarity, reflection, and research-based learning—encouraging both staff and students to reconsider the role of radical forms of education in times of transformation. The ethos in "Sea Matters" project practices has also been essential in reminding participants, both in Rio and at NTA, of the importance of performance pedagogy in fostering methods for community-based resilience, creativity, and worldmaking.

2.3 Mobility, courses, and dissemination

2.3.1 Mobility

Student mobility

Planned student mobility (from project document)

Type	From	To	Number of students	Duration	Level
Summer school, intensive course, field course, research school	Brazil (BR)	Norway (NO)	1	0m, 0w, 32d	PhD
Residency 1					
Summer school, intensive course, field course, research school	Norway (NO)	Brazil (BR)	1	0m, 0w, 32d	PhD
Residency 2					
Workshop/ seminar/ conference	Brazil (BR)	Norway (NO)	8	0m, 0w, 14d	Master
Workshop Encounter 1					
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	6	0m, 0w, 14d	Master
Workshop encounter 2					
Total			**16**	**0m, 0w, 260d**	

Travel summary

	BR	NO
Summer school, intensive course, field course, research school		
Brazil (BR)		1
Norway (NO)	1	
Workshop/seminar/conference		
Brazil (BR)		8
Norway (NO)	6	

Actual student mobility

Type	From	To	Male	Female	Months	Weeks	Days	Level	Year
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
Lehry									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
Waldane									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
Alejandro									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
muss									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
karoline									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
lury									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
Luanda									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
Ayesha									
Total			**4**	**4**			**112**		

Travel summary

	BR
Norway (NO)	8

Staff mobility

Staff mobility

Type	From	To	Gender	Months	Weeks	Days	Year
Workshop, seminar, conference	Norway (NO)	Brazil (BR)	Male			14	2024
Saul							
Total			**1**			**14**	

Travel summary

	BR
Norway (NO)	1

Virtual exchange

Virtual student exchange

Type	From	To	Male	Female	Days	Level	Year
Synchronous online learning	Brazil (BR)	Norway (NO)	13	17	1	Master	2023
Synchronous online learning	Norway (NO)	Brazil (BR)	13	17	1	Master	2023
Joint student assignments	Norway (NO)	Brazil (BR)	13	17	1	Master	2023
Joint student assignments	Brazil (BR)	Norway (NO)	13	17	1	Master	2023
Total			**52**	**68**	**120**		

Virtual staff exchange

Professor Eleonora Fabião from UFRJ/NEP has tutored and given digital lectures on performance theory and documentation practices to MA Performance students at HiØ/NTA in 2023 and 2024.

Sea Matters workshop and lecture exchanges have taken place three times via Zoom in 2023 between UFRJ/NEP and HiØ/NTA, involving two professors, staff, and students from both programs. These sessions have focused on translation practices, concept development, research sharing, and project planning.

As mentioned above, a core aspect of the project has been the composition of virtual artistic actions and exchanges—sharing, screening, and reflecting on them through digital media and film, in addition to the Zoom-based teaching.

2.3.2 Courses

Joint development of modules/courses/programmes

Course name:	Performativity 1: Context
Course code/ID:	AMP41118
Description:	The students will understand what is meant by the term artistic research, its according debates, and the importance of articulating methodology in a cross disciplinary environment. They will have acquired access to the 20th century history and theory of performativity and performance within the context of their own research and can research further independently in order to apply it to their own writing and artistic process. will be able to analyze and understand how artistic research reflects its given conditions, and how performative practices can create impact in a specific context. will know basic principles for content, structure and formulation of text that describes and contextualizes their own practice and artistic research within the art field, to be received and understood by specialized collaborators across disciplines and also to general public. Content Independent work, tutor lead teaching, tutored written assignments, together with lecture /discussion. This course will also include viewing and discussion of live performances, theater works, installations and other relevant events.

	Forms of teaching and learning Performativity 1: Context consists of 1) A course with lectures, reading, short writing assignments, and critical group discussions in relevant theory and history 2) Analysis and discussion of individual syllabus. Performativity 1: Context consists primarily of starting the process of articulating methodology, acquiring skills of analysis and reflection on relevant sources of textual and visual material, and increasing writing skills. This will give the student an opportunity to approach the assignment of writing a critical text in the second semester. Performativity 1: Context aims to develop the student's ability to perceive contemporary performative practices and their contexts by studying theories of performativity, debates within performative practices and according artistic movements in the 20th century as a way of placing their own work within the history of an international field. Students will explore and analyze various concepts relevant to performative practices within the artistic research paradigm such as embodiment, liveness, and relational aesthetics. There is an emphasis on giving time to processing and reflecting deeper on questions of methodology, in an attempt to bridge theory and practice and to foster healthy cross-disciplinary collaborations.
Level:	Master
Fields of education and training - ISCED F2013:	Drama studies
New or revised course/programme:	Revised course
Language of teaching:	English
ECTS Credits:	10,00
Start:	January 2023
Virtual educational experience:	Yes
Study abroad:	No
Institution(s) offering the degree:	NO-Østfold University College
Status:	Started
Comments:	This course will be further developed/revised in its methodologies, references and learning structures through the collaboration with UFRJ under the UTFORSK program.

Course name:	Performativity 2: Audience
Course code/ID:	AMP41418
Description:	The student: will gain expanded critical and theoretical awareness of known perception modes and conventions of performative spaces such as proscenium stage, black box, white cube, museum, lecture space etc., including the role of public space in art processes. will gain expanded critical and theoretical awareness of how terms like audience, public, and perception are defined in different discourses and can apply that awareness to their own artistic process. will have competence in analyzing and engaging with discourses on how performative practices create, intervene in and rely on their audiences and contexts. will have knowledge in critically reflecting and evaluating their own artistic work within different contexts, set their own methods for projects in relation to concepts of space and audience. Performativity 2: Audience includes 1) A course with lectures, reading and critical group discussions on theory and history. 2) collective work with internal seminar on topic of Audiences. In Performativity 2: Audience students will be confronted with a range of critiques and practices from the contemporary arts field, which define audience, perception, public and private space from various perspectives. These topics will be processed by the students both in lecture-based discussions as well as independent research. They will have lectures by visiting scholars and artists introducing theory that questions the relationship between art and the quotidian such as traditions of socially engaged art, participatory art, site specific and public art, street art, and festival traditions. The group collaborates in this

	semester on an independently organized internal seminar on Audience that they curate and host under the advice of a tutor. The aim of the seminar is to practice connecting the topic to their own research through different literary and artistic perspectives from the field.
Level:	Master
Fields of education and training - ISCED F2013:	Drama studies
New or revised course/programme:	Revised course
Language of teaching:	English
ECTS Credits:	10,00
Start:	January 2023
Virtual educational experience:	Yes
Study abroad:	No
Institution(s) offering the degree:	BR-Federal University of Rio de Janeiro NO-Østfold University College
Status:	Started
Comments:	This course will be reconsidered in its description and understanding of content and intent - in addition to its teaching methods, references and general integration into the 1st year of the MA program in Performance. It might also result in study plan revisions, as a result of the outcomes of collaboration with UFRJ

Course name:	Performativity 3. Ethics
Course code/ID:	AMP42218
Description:	The student's learning outcomes after completing the course have competence in reflecting on ethical questions and situations emerging from collaborative processes and audience encounters, and how this affects their aesthetic choices, artistic and documentation methods. have the consciousness to consider and question their use of resources and the impact of their work within their methods and artistic practices. gain awareness and competence in basic theories, discourses and debates related to performance and ethical relations in contemporary issues: i.e. embodiment, power and identity, diaspora, cultural context and queer/post-colonial theory. gain competence in describing the values and ethics of their practice, both in terms of collaborative creation processes and audience relations. gain competence in developing their own leadership skills through discussion and debate about methods, and reflect on modes of project development and the impact of project planning on their work and working environment Content Performativity 3: Ethics will engage the students in relevant contemporary ethical philosophies and debates in the arts: around e.g. relation, use, participation, and presence. The aim is to question and challenge each student's artistic practice from the perspective of slippery issues such as identity, sovereignty, spatial relations, power, language and embodiment. Inside this process, modes of documentation and editing of one's work will be explored and discussed. In Performativity 3, the practice of critical reflection will be continually tutored and developed through a public seminar in collaboration, whenever possible, with a partner institution, (i.e. Black Box Teater, Oslo) involving peers and other experts from the field, organized in collaboration between the student group and their advisors, where students process their ongoing Master project research through public dialogue and presentations, critically shaping their reflection through discussion. Their perspectives will be challenged in this seminar through a series of lectures and conversations with staff and specialists in the professional field of from various disciplines and practices both within and outside the arts. The content is aimed at raising questions within the student group about their art practice and its reliance on human and material relations: where individual assumptions, values and practices of power have critical impact across cultural and aesthetic borders, and how their choice of documentation of live works communicate their ideas.

Level:	Master
Fields of education and training - ISCED F2013:	Drama studies
New or revised course/programme:	Revised course
Language of teaching:	English
ECTS Credits:	10,00
Start:	2024
Virtual educational experience:	Yes
Study abroad:	No
Institution(s) offering the degree:	BR-Federal University of Rio de Janeiro NO-Østfold University College
Status:	Started
Comments:	This course will be revised in its methods, discourses, teaching approach and integration into the MA projects through the collaboration with UFRJ

2.3.3 Dissemination

Title:	Documentary
Author(s):	Eleonora Fabio and a long list of other authors.
Location:	Brazil
Link to online version of dissemination:	
Date (dd.mm.yyyy):	12/2024
Joint dissemination:	Yes
Audience/ Recipent(s):	General public
Type of dissemination:	Film
Comments:	

Title:	HIØ Website
Author(s):	Sage Canellis
Location:	Online - Norway
Link to online version of dissemination:	https://www.hiof.no/nta/english/research/projects/sea-matters/index.html
Date (dd.mm.yyyy):	01/2023
Joint dissemination:	No
Audience/ Recipent(s):	General public
Type of dissemination:	Website
Comments:	We have generated a lot of material and experience from the project in a collective process so far but we cannot qualify it as an open sharing/dissemination yet. It is clear that now our next step is disseminating in various formats. We intentionally waited until some activities were completed before launching any information online because of the complexity of the ethics and collective responsibility. However, social media has been important for visibility of the recent activities and students experience: I.e Waldane's Instagram. The seminar in Rio was public and was a very important start to dissemination and visibility for our project investigation and results. (2024) There has been a lot of published material after this conference (footage at length has been realised and papers/expositions have been rendered). The richness of the practice and the collaboration requires a great deal of internal dissemination within the project community itself.

Title:	Instagram feed SEA MATTERS
Author(s):	Waldane Walker
Location:	online
Link to online version of dissemination:	instagram.com/projectseamatters
Date (dd.mm.yyyy):	07/2023
Joint dissemination:	Yes
Audience/ Recipent(s):	General public
Type of dissemination:	Other
Comments:	As part of the documentation, Waldane Walker has documented the work done during XXXX

3. Financial report

3.1 Expenditures

3.1 Expenditures 2024

NOK - Norwegian kroner	Budget 2024	Expenditure 2024
Scholarships		
Students from Norway	0	0
Students to Norway	0	0
SUM - Scholarships	**0**	**0**
Travel and accomodation costs		
Students	181 200	295 529
Staff	80 000	72 345
SUM - Travel and accomodation costs	**261 200**	**367 874**
Project costs		
Direct and indirect costs	321 035	225 588
Procurement of services	110 000	243 668
Equipment	30 000	0
Other operating costs	40 000	15 088
SUM - Project costs	**501 035**	**484 344**
SUM - Total	**762 235**	**852 218**

Comments to the expenditures

There has not been any deviation from the project budget. The difference of 100.000 NOK is connected to the fact that we started booking (and paying) travels for the students/teachers traveling to Norway in Nov/dec 2024 already. This has also happened during the first year report.

Anti corruption measures

Our contract with our colleagues in Rio is very tight and secure. We have signed a contract and we have assigned the budget very strictly. Our partner/colleagues have sent us analytical and detailed expenses and have observed rigourous control over all sums. We have all the documentation officially audited and signed by their authority.

3.2 Budget

3.2 Budget

NOK - Norwegian kroner	Expenditure 2022	Expenditure 2023	Expenditure 2024	Budget 2025	Budget 2026	Sum	Own contribution
Scholarships							
Students from Norway	0	0	0	40 000	0	**40 000**	0
Students to Norway	0	0	0	0	48 000	**48 000**	0
SUM - Scholarships	**0**	**0**	**0**	**40 000**	**48 000**	**88 000**	**0**
Travel and accomodation costs							
Students	0	41 881	295 529	151 584	49 969	**538 963**	0
Staff	0	75 959	72 345	80 000	0	**228 304**	0
SUM - Travel and accomodation costs	**0**	**117 840**	**367 874**	**231 584**	**49 969**	**767 267**	**0**
Project costs							
Direct and indirect costs	0	384 063	225 588	321 460	309 900	**1 241 011**	600 000
Procurement of services	0	80 801	243 668	80 000	0	**404 469**	0
Equipment	0	0	0	30 000	22 520	**52 520**	0
Other operating costs	0	110 000	15 088	60 000	28 839	**213 927**	0
SUM - Project costs	**0**	**574 864**	**484 344**	**491 460**	**361 259**	**1 911 927**	**600 000**
Sub-total	**0**	**692 704**	**852 218**	**763 044**	**459 228**	**2 767 194**	**600 000**
SUM - Total	**0**	**692 704**	**852 218**	**763 044**	**459 228**	**2 767 194**	**600 000**

Total allocation	2767194
Remaining funds	0

Comments to the budget

Own contribution HIØ 2023 : 128 799 NOK

Own contribution HIØ 2024 : 95 043 NOK

Own contribution UFRJ 2023: 75 000 NOK

Own contribution UFRJ 2024: 75 000 NOK.

3.3 Balance Balance

3.3 Balance

	Amount
Balance transferred from 2023	-139 265
Disbursement from HK-dir 2024	276 719
Available amount	137 454
Expenditures	852 218
Balance	-714 764