UTFORSK 2021 - Annual report 2025

The contract for projects funded by the UTFORSK programme requires that Institution in Norway (Applicant institution) shall provide HK-dir with annual progress reports during the project period.

The full annual report must be submitted electronically no later than 1 March 2026.

The annual report for 2025 should cover the progress of planned project activities, results achieved so far, expenditures in the period from 1.1.2025-31.12.2025, and an updated work plan and budget for the remaining project period. The Institution in Norway must, to the extent necessary, consult all involved partners in order to prepare complete reports.

For your reference, the report form copies some of the information you have provided in the project document. Detailed guidelines regarding the requirements of the reporting are provided in the individual sections of this report form.

If you have any questions, please contact HK-dir at utforsk@hkdir.no.

1. Project info

Project number	UTF-2021/10134
Project title	SEA MATTERS: A Performance Research Pedagogy Laboratory

Main partner institution in Norway
Østfold University College (NO)
Campus:
Campus Fredrikstad/Kråkerøy (NO)

Project coordinator in Norway

Name:	Sage, Canellis
Gender:	Female
Position:	Artistic Research Coordinator
Email:	sage.canellis@hiof.no
Phone number:	96851750

Main partner institution outside Norway
Federal University of Rio de Janeiro (BR-UFRJ)

Name:	Fabião, Eleonora
Gender:	Female
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Address:	
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Name:	Canellis, Sage
Gender:	Female
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Phone number:	96851750
Name:	Lindahl Falmark, Madeleine
Gender:	Female
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Other partners

Institution:	NO-Østfold International Teater (NO-ØIT)
:	
Unit:	Thomas Østgård
Contact person:	Holtermann Østgaard, Thomas David
Position:	Director
Email:	thomas@oit.no

Institution:	BR-Casa de Candomblé Ylê Asè Egi Omim (BR)
:	
Unit:	Casa de Candomblé Ylê Asè Egi Omim
Contact person:	Araújo da Silva (Yá Wanda de Omolú), Wanda Cristina
Position:	Director
Email:	egiomim@gmail.com

Institution:	BR-Muda Other Economies (BR-MUDA)
:	
Unit:	Muda Other Economies
Contact person:	Berton, Flavia
Position:	Artist/Researcher
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Have there been any changes that are relevant to the project at the partner institutions during the past year?
No

Key information

Non-academic partners involved in the project
Yes

Fields of education and training

1: Drama studies (113)
2: Other humanities (114)

Project period 01/2023 - 12/2026

2. Annual report

2.1 Project summary and results

Project summary and results

Project summary (from the project document)
What can acts of listening and co-creating unfold about artistic relations across and with the sea?

SEA MATTERS is a performance research pedagogy laboratory based on shared transatlantic storytelling, artistic actions and listening practices between Østold University College and Federal University of Rio de Janeiro. Aims include fostering student-led research on artistic and pedagogical proposals across borders where ecology, social justice and performance are connected. Topics are informed by these two nations deeply impacted by complex transatlantic histories. Fredrikstad and Rio de Janeiro as sites, raise questions about settler presence on indigenous lands, the slave trade that marks the Atlantic shorelines and its current ecological crises. From 2023 to 2026, the project includes: dialogue, art projects, sharings, arstistic actions, workshops, speculative new curriculum design, residencies and an online archive of works, all sharing the topics of “sea matters”.

Through these practices, students will share and propose new critical learning methods to be handed to the next generations through online archives and radical bibliographies. The collaborative creation of a digital archive, where the pedagogical and artistic actions will be available for the partner institutions and the public in general, is a key element of SEA MATTERS. The project is also focused in rooting the research locally. Each institution will be working closely with local communities: in Rio, we will be joined by MUDA and Casa de Candomblé Ylê Asè Egi Omim and in Fredrikstad, by the Østfold International Theatre. Artists, researchers and citizens outside the immediate frame of the project will be part of the dialogue at various phases. SEA MATTERS shares stories of human and other-than-human co-habitation and develops archives which include local voices' feedback to our programs.

Project summary and results

SEA MATTERS is an interdisciplinary artistic research collaboration between Núcleo Experimental de Performance (NEP PPGAC ECO UFRJ) and the Norwegian Theatre Academy. Since 2023, it has built a Brazil–Norway platform examining colonial and postcolonial transatlantic histories through performance practice, decolonial pedagogy, and institutional exchange.

The first phase (2023) established a student-led, research-driven foundation. Workshops were held locally, online, and through analogue long-distance exchanges, allowing graduate students to test methodologies within the Sea Matters framework. Early work focused on collaborative ethics and exploring what the project "could be" as artistic research. Practices included epistolary actions, public rituals, ecological memorials, transformational storytelling, and performative reimagining of institutional structures. Guest artists contributed expertise in transatlantic ecology, archival performance, radical organizational models, and collaborative processes. Tangible outcomes included workshops, translation strategies embedded in research, a shared reference bibliography, documentation of site-based works, and a physical mail exchange of traces. Students produced short digital artworks compiled into two full-length films, showing strong integration with individual research and reinforcing intergenerational continuity through a student-led curatorial model.

In 2024, the collaboration deepened during a ten-day exchange in Rio, where HiØ/NTA visited UFRJ/NEP for workshops and the public seminar Sea Matters: Movement in Art and Politics. Activities combined guest lectures, community-based workshops, peer-to-peer teaching, and site-responsive performance research. The exchange strengthened institutional ties and expanded the project's public dimension. A key outcome was Materia Mar (Sea Matters), a 60-minute documentary scheduled for screening in Norway in 2025.

In 2025, the reciprocal phase took place in Fredrikstad, bringing UFRJ faculty and PhD students to Norway for a collective workshop and a public seminar. Activities integrated embodied practice, collective reading, lecture-performances, screenings, and critical dialogue on oceans, memory, colonial histories, and contemporary artistic practice. The Sea Matters Archive continued to grow through curated audiovisual materials, reports, and documentation, serving as both record and generative research infrastructure.

Over three years, SEA MATTERS has evolved into a robust transatlantic research environment linking students, researchers and faculty members, strengthening mobility, producing artistic and scholarly outputs, and establishing a sustainable model for decolonial, process-oriented performance education.

2.2 Project implementation

Project implementation

Milestones

Activity	Start year	Start month	End year	End month	Status
Online discussions/meetings/planning/ preparations	2023	Jan	2023	Dec	Completed
Archive	2023	Jan	2026	Dec	Started
General Administration of the project	2023	Jan	2026	Dec	Started
Methodology for sharing materials between Institutions	2023	Mar	2023	Jun	Completed
Local in person workshop in Brazil (only Brazilian students)	2023	Apr	2023	Apr	Completed
Local in person workshop in Norway (only Norwegian students)	2023	Apr	2023	Apr	Completed
Development of proposals and reflections on possible workshop structure, method and frames	2023	Apr	2024	Apr	Completed
Workshops	2023	Apr	2025	May	Completed
Establishment of the online platform	2023	Apr	2026	Dec	Started
Digital Workshop	2023	Oct	2023	Oct	Completed
Workhop organised in Brazil (Norwegians traveling)	2024	Mar	2024	Mar	Completed
Collaborative creation of the archive	2024	Mar	2025	May	Completed
Sharing and discussions	2024	Mar	2026	Dec	Started
Evaluation of content. Evaluation of the teaching methods.	2024	Sep	2026	Dec	Started
Artistic Residencies (PhD)	2025	Jan	2026	Jan	Postponed
Workshop organised in Norway (Brazilians traveling)	2025	Feb	2025	Feb	Completed
Mid - Evaluation of content. Evaluation of the teaching methods.	2025	Sep	2025	Sep	Completed
Residency of the PhD student from Brazil	2026	Jan	2025	Feb	Not started
Reflections as practice	2026	Jan	2026	Dec	Not started
Residency for the PhD student from Norway	2026	May	2026	Jun	Not started

Work plan and timeline for the project (from the project document)

Work Plan:

2 preparatory local workshops – one in each institution with the local students – entitled “Re-imagining the Atlantic”

1 digital workshop for the whole group

1 workshop in Rio de Janeiro

1 seminar opened to the city

1 workshop in Fredrikstad

1 seminar at NTA opened to the city

1 Collaborative creation of an online archive

2 residencies for PhD candidates

Timeline:

2023 January-June

Administration work, planning - Establishment of contracts, presentation for colleagues - Methodology for sharing materials between institutions. (Both institutions are responsible) Online discussions/meetings/planning/preparations for the travels

2023 Spring

2 preparatory local workshops entitled “Re-imagining the Atlantic” (One in each institution with the local students).

Community involvement locally

Tasks include development of proposals and reflections on possible workshop structures, methods and frames

2023 Autumn

Digital workshop for the whole group – Sharing - Online archive sharing lectures, discussions, artistic actions and stories in Rio and Norway

2024 March

workshop in Rio de Janeiro + seminar - Sharing and discussion

2024 Fall

Mid-evaluation of content & teaching methods

2025 January

PhD Artistic Residency in Rio

May 2025

workshop in Fredrikstad & seminar opened to the city

Working with the project archive as a resource, creating several happenings locally

January 2026

PhD artistic residency in Fredrikstad

From June to December 2026

(NTA/HIOF + UFRJ staff responsible for)

Evaluation of content and teaching methods. Assessment of the overall achievements.

Archival work editing the series of events in the online platform - collection of stories, proposals, workshops, manifestos and statements for curriculum changes in the institutions.

Proposal and reflection on possible future workshop structures, methods and frames

Community sharing of project outcomes, proposals for curriculum changes, workshop formats are presented for debate locally in Fredrikstad (Hosted by HiOF and ØIT)

Parallel sharing and reflection event with similar aims held locally in Rio

Project leaders implement changes into curriculum after shared debate and reflection in these local sites.

Documentation and reflection

Project progress and deviations
The project progressed as planned throughout 2025, with all activities executed in full accordance with the approved work plan and without any deviations or substantive changes.

The only schedule adjustments concerned the residencies. We had to change the dates for both. Residency of the PhD student from Brazil has just happened (January February 2026) and the residency of our PhD student Luanda Carneiro Jacoel's will happen in the period May–June 2026 (instead of January 2025 as originally planned), as it was too early for these activities to happen within the initial planned programme.

Another deviation concerns the project leader Karmenlara Ely; as she left Høgskolen i Østfold (not longer after the announcement of the closing of our department) it was decided by the Research Department that she would be replaced by Sage Canellis. This event even if very sad for the group and the project itself will have no impact on the progress of the project, the quality of it, the timelines and the deliverables. Sage Canellis is not a new person in the project. She has been coordinating and controlling all Norwegian Theatre Academy´s research projects since 2011 and is at the source of this project more specifically.

Note also that the host institution, Norwegian Theatre Academy (NTA) at Høgskolen i Østfold, is scheduled to close at the end of June 2026. However, relevant transition measures are in place —including integration of the project into the research department (Forskning @ Høgskolen i Østfold) under the leadership of Sage Canellis, who has followed the project from its inception. This will ensure continuity of outcomes, control, and reporting through December 2026.

Another deviation to note: the continuation of SEA MATTERS beyond the current funding frame (as indicated and hoped in the application) will not be possible.

Key Actions: Workshops and Seminar

In January–February 2025, SEA MATTERS hosted a collective workshop in Fredrikstad and an international seminar at Høgskolen i Østfold (HIØ) / NTA, fostering cross-cultural exchange between Norwegian and Brazilian artists, researchers, and students on themes of sea, migration, and the transatlantic slave route.

Participants

Over 25 participants collaborated, including:

NTA (Norway): 13 members, such as MA NTA students (Kenny Weber, Nora Lindelöw, Emilie Beske, Sandra Krah, Shabnam Karimi, August Geerlings), PhD researcher Luanda Carneiro Jacoel, exchange student Sarah Flechtker, professors Karmenlara Ely Seidman and Saul

Garcia-Lopez, artistic coordinator Sage Canellis, and invited NTA alumni artists (Ayesha Jordan, Waldane Walker, Lehry, Fernanda Branco).

UFRJ/NEP (Brazil): 11 members, including PhD researchers (Carolina Nóbrega Silva, Charles Philippe Jacquard, Francisco Inácio da Silva Mallmann, Mariah Valeiras Aguiar Miguel, Nadiana Assis de Carvalho, Nelson Bruno Delfino da Conceição, Ricardo Alvarenga Ribeiro, Ricardo Cabral Pereira) and coordinators/professors Adriana Schneider Alcure and Eleonora Fabião.

Master Scenography students and other alumni from NTA HIØ also joined select sessions.

Program Highlights

The intensive program (January 27–February 7) blended workshops, reflections, public events, and cultural outings:

* **Daily workshops** led by Brazilian PhD researchers (e.g., Nadiana, Francisco, Charles, Ricardo A., Maria, Nelson, Carol, Ricardo C.), incorporating reflection and feedback sessions.
* **Public seminar** (February 1–2) at Østfold International Theatre (ØIT): "Sea Matters: Movement in Arts and Politics."
* **Opening actions** curated by Luanda and Waldane; grounding practices by Ayesha; NTA tours and archive encounters.
* **Field trips and events:** Oslo visits (KHIO seminar, Stortinget protest, Black Box Theatre artist talk, JUANITAS performance), museums/exhibitions, Isegran outdoor sessions with celebrations by the Sea, and a closing concert (February 7) featuring Norwegian-Brazilian folk fusion by Tuva Færden and Luiz Murakami, with jam session.

This action advanced the project's artistic research goals, generating materials for the Sea Matters Archive while strengthening bilateral ties.

Sea Matters Archive: Outputs and Documentation

A central outcome of the project is the ongoing development of the **Sea Matters Archive**. Throughout 2025, the project has:

* Prepared **reports and videos** documenting the workshops and seminars, including reflections from students and faculty.
* Curated **audiovisual and photographic materials**, capturing both process (rehearsals, exercises, discussions) and outcomes (public sharings, performances, presentations).
* Organized **textual materials** such as participant reflections, short essays, scripts, scores, working notes, and theoretical prompts used during the activities.

The Sea Matters Archive serves several functions:

* As a **documentation tool**, it records the evolving collaboration between institutions and participants.
* As a **pedagogical resource**, it provides materials that can be integrated into future courses, workshops, and seminars in Brazil and Norway.
* As a **research asset**, it supports scholarly reflection on artistic research methods, transnational collaboration, and decolonial approaches to theatre and performance education.
* As a **platform for dissemination**, it can be selectively opened to wider publics through exhibitions, online platforms, screenings, and publications.

Revised work plan and timeline

The remaining project period (January–December 2026) will consolidate the outcomes from 2023–2025, deepen collaboration between partners in Brazil and Norway, and prepare for closing down the project.

Activities are listed in order of start date indicating main responsibilities.

January–March 2026: Consolidation and planning

* Final consolidation of 2025 materials (reports, videos, photographs, textual reflections) into the Sea Matters Archive, including metadata, basic indexing, and internal guidelines for use in teaching and research. Lead: Norwegian Theatre Academy (NTA) team at Østfold University College; support: NEP PPGAC/UFRJ.
* Online coordination meetings to review the status of the archive, and agree on priorities for 2026. Lead: project leadership (HiØ/NTA); co-leads: Brazilian coordination team.
* Development of a pedagogical plan for integrating Sea Matters materials into postgraduate seminars at NEP PPGAC. Lead: NEP PPGAC faculty ; co-lead: .course leaders at NTA
* First Residency of PhD student from Brazil to Norway (Francisco Mallmann)

April–June 2026: Teaching integration and collaborative labs (mainly online)

* Parallel implementation of several teaching events using Sea Matters materials and methodologies, with at least one joint online session connecting Brazilian and Norwegian students for shared discussion and feedback. Lead: NEP PPGAC faculty; support: NTA staff.
* Small-scale “transatlantic labs” (online working groups) in which mixed teams of Brazilian and Norwegian students develop short artistic experiments (scores, video sketches, performance proposals) responding to oceanic, ecological, and decolonial themes. Coordination: one faculty member from each institution; technical support from HiØ/NTA.
* Second Residency of PhD Student from Norway to Brazil (Luanda Carneiro Jacoel)

August–October 2026: Public sharing and archive development onto the research catalogue (https://www.researchcatalogue.net/)

* Curatorial development of the Sea Matters Archive for external access: selection of materials for public presentation (online), drafting of contextual texts, and identification of ethical and decolonial guidelines for future use of the archive. Lead: curatorial subgroup (1–2 representatives from each partner institution).
* Documentation of the 2026 teaching pilots and labs (short written reports, interviews with students, photographic and video documentation), to be added to the archive and used as basis for future dissemination.

November–December 2026: Evaluation, dissemination, and closing down the project

* Joint evaluation of the full project period 2023–2026, with a focus on student mobility, cross-institutional collaboration, and artistic research outputs. Lead: project leadership; participation from students, faculty, and administrative staff from both partners.
* Preparation of dissemination outputs such as short articles, conference presentations, or contributions to institutional platforms that present SEA MATTERS as a model of performance research pedagogy connecting ecology, social justice, and art practices.

Throughout the remaining project period, responsibilities will be shared as follows:

* NTA/HiØ: overall project coordination, hosting of teaching pilots and public events in Norway, technical and structural stewardship of the archive.
* NEP PPGAC/UFRJ: co-design and implementation of teaching and research activities, student mentorship, conceptual development of decolonial and transatlantic perspectives.

Risk assessment

SEA MATTERS has encountered minimal risks to date, with 2025 activities completed on schedule. Below is an assessment of key risks (past, present, future), rated by likelihood (Low/Medium/High) and impact (Low/Medium/High), plus mitigation measures. This aligns with UTFORSK guidelines emphasizing proactive risk management in international collaborations.

Institutional closure

Likelihood: Medium

Impact : High

HIØ closure in June 2026 could disrupt 2026 archiving/dissemination.

A transition plan has been established. Sage will remain in her position to complete all tasks that are remaining after June 2026. All archive materials and leadership of the project will be transfered under the Research Dept of HIØ. Digital backups will be secured. Archiving in Cristin and on the Research Catalogue is ongoing. Coordination with HK-dir if necessary. No 2025 impact observed.

Leadership transition

Likelihood: Low

Impact : Medium

Original leader replacement in 2025 risked continuity.

Smooth handover with documented knowledge transfer; new leader (Sage Canellis) fully briefed and supported by core team and Research dept at Høgskolen. She will be given all necessary resources to complete the project. No delays expected.

Travel/mobility disruptions

Likelihood: Low

Impact : Medium

Visa delays, flights, or health issues for Brazilian participants (e.g., Jan-Feb seminar).

Flexible scheduling with backup plans; comprehensive insurance; virtual alternatives prepared. All travel succeeded, no issues.

Budget overruns

Likelihood: Low

Impact : Medium

Higher-than-planned costs in travel/project expenses.

Strict monthly tracking against work plan; contingency reserve used judiciously. 2025 expenditures aligned; no overruns.

Participant dropout/non-engagement

Likelihood: Low

Impact: Low

Low attendance in workshops/seminars affecting outcomes.

Pre-event confirmations and incentives (e.g., scholarships); inclusive programming with reflections. Full participation achieved

Archival delays

Likelihood: Medium

Impact : Low

Delays in dissemination/papers/report due to several factors (no institutional backup).

Dedicated timeline with milestones; external services procured for efficiency. Outputs on track for 2026 release.

Overall risk level remains low, thanks to robust planning and monitoring. Regular team check-ins and annual reporting to HK-dir ensure ongoing vigilance.

2.3 Mobility, courses, and dissemination

2.3.1 Mobility

Student mobility

Planned student mobility (from project document)

Type	From	To	Number of students	Duration	Level
Summer school, intensive course, field course, research school	Brazil (BR)	Norway (NO)	1	0m, 0w, 32d	PhD
Residency 1					
Summer school, intensive course, field course, research school	Norway (NO)	Brazil (BR)	1	0m, 0w, 32d	PhD
Residency 2					
Workshop/ seminar/ conference	Brazil (BR)	Norway (NO)	8	0m, 0w, 14d	Master
Workshop Encounter 1					
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	6	0m, 0w, 14d	Master
Workshop encounter 2					
Total			**16**	**0m, 0w, 260d**	

Travel summary

	BR	NO
Summer school, intensive course, field course, research school		
Brazil (BR)		1
Norway (NO)	1	
Workshop/seminar/conference		
Brazil (BR)		8
Norway (NO)	6	

Actual student mobility

Type	From	To	Male	Female	Months	Weeks	Days	Level	Year
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
Lehry									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
Waldane									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
Alejandro									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
muss									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
karoline									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)	1				14	Master	2024
Iury									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
Luanda									
Workshop/ seminar/ conference	Norway (NO)	Brazil (BR)		1			14	Master	2024
Ayesha									
Total			**4**	**4**			**112**		

Travel summary

	BR
Norway (NO)	8

Staff mobility

Staff mobility

Type	From	To	Gender	Months	Weeks	Days	Year
Workshop, seminar, conference	Norway (NO)	Brazil (BR)	Male			14	2024
Saul							
Total			**1**			**14**	

Travel summary

	BR
Norway (NO)	1

Virtual exchange

Virtual student exchange

Type	From	To	Male	Female	Days	Level	Year
Synchronous online learning	Brazil (BR)	Norway (NO)	13	17	1	Master	2023
Synchronous online learning	Norway (NO)	Brazil (BR)	13	17	1	Master	2023
Joint student assignments	Norway (NO)	Brazil (BR)	13	17	1	Master	2023
Joint student assignments	Brazil (BR)	Norway (NO)	13	17	1	Master	2023
Total			**52**	**68**	**120**		

Virtual staff exchange

2.3.2 Courses

Joint development of modules/courses/programmes

Course name:	Performativity 1: Context
Course code/ID:	AMP41118
Description:	The students will understand what is meant by the term artistic research, its according debates, and the importance of articulating methodology in a cross disciplinary environment. They will have acquired access to the 20th century history and theory of performativity and performance within the context of their own research and can research further independently in order to apply it to their own writing and artistic process. will be able to analyze and understand how artistic research reflects its given conditions, and how performative practices can create impact in a specific context. will know basic principles for content, structure and formulation of text that describes and contextualizes their own practice and artistic research within the art field, to be received and understood by specialized collaborators across disciplines and also to general public. Content Independent work, tutor lead teaching, tutored written assignments, together with lecture /discussion. This course will also include viewing and discussion of live performances, theater works, installations and other relevant events. Forms of teaching and learning Performativity 1: Context consists of 1) A course with lectures, reading, short writing assignments, and critical group discussions in relevant theory and history 2) Analysis and discussion of individual syllabus. Performativity 1: Context consists primarily of starting the process of articulating methodology, acquiring skills of analysis and reflection on relevant sources of textual and visual material, and increasing writing skills. This will give the student an opportunity to approach the assignment of writing a critical text in the second semester. Performativity 1: Context aims to develop the student's ability to perceive contemporary performative practices and their contexts by studying theories of performativity, debates within performative practices and according artistic movements in the 20th century as a way of placing their own work within the history of an international field. Students will explore and analyze various concepts relevant to performative practices within the artistic research paradigm such as embodiment, liveness, and relational aesthetics. There is an emphasis on giving time to processing and reflecting deeper on questions of methodology, in an attempt to bridge theory and practice and to foster healthy cross-disciplinary collaborations.

Level:	Master
Fields of education and training - ISCED F2013:	Drama studies
New or revised course/programme:	Revised course
Language of teaching:	English
ECTS Credits:	10,00
Start:	January 2023
Virtual educational experience:	Yes
Study abroad:	No
Institution(s) offering the degree:	NO-Østfold University College
Status:	Started
Comments:	This course introduced students to artistic research and key debates around performativity, giving them tools to articulate methodology, connect theory and practice, and contextualize their own work in a cross-disciplinary environment. Through lectures, readings, short writing assignments, group discussions and analysis of performances during the whole SEA MATTERS project, students developed their ability to describe, analyse and communicate their artistic research to both specialist collaborators and a broader public.

Course name:	Performativity 2: Audience
Course code/ID:	AMP41418
Description:	The student: will gain expanded critical and theoretical awareness of known perception modes and conventions of performative spaces such as proscenium stage, black box, white cube, museum, lecture space etc., including the role of public space in art processes. will gain expanded critical and theoretical awareness of how terms like audience, public, and perception are defined in different discourses and can apply that awareness to their own artistic process. will have competence in analyzing and engaging with discourses on how performative practices create, intervene in and rely on their audiences and contexts. will have knowledge in critically reflecting and evaluating their own artistic work within different contexts, set their own methods for projects in relation to concepts of space and audience. Performativity 2: Audience includes 1) A course with lectures, reading and critical group discussions on theory and history. 2) collective work with internal seminar on topic of Audiences. In Performativity 2: Audience students will be confronted with a range of critiques and practices from the contemporary arts field, which define audience, perception, public and private space from various perspectives. These topics will be processed by the students both in lecture-based discussions as well as independent research. They will have lectures by visiting scholars and artists introducing theory that questions the relationship between art and the quotidian such as traditions of socially engaged art, participatory art, site specific and public art, street art, and festival traditions. The group collaborates in this semester on an independently organized internal seminar on Audience that they curate and host under the advice of a tutor. The aim of the seminar is to practice connecting the topic to their own research through different literary and artistic perspectives from the field.
Level:	Master
Fields of education and training - ISCED F2013:	Drama studies
New or revised course/programme:	Revised course
Language of teaching:	English
ECTS Credits:	10,00
Start:	January 2023
Virtual educational experience:	Yes
Study abroad:	No
Institution(s) offering the degree:	

	BR-Federal University of Rio de Janeiro
	NO-Østfold University College
Status:	Started
Comments:	In both Performativity 1: Context and Performativity 2: Audience, students applied these theoretical and methodological tools directly to the SEA MATTERS activities, analysing how their own contributions engaged specific spaces, publics, and transatlantic contexts explored in the project's workshops and seminar.

Course name:	Performativity 3. Ethics
Course code/ID:	AMP42218
Description:	The student's learning outcomes after completing the course have competence in reflecting on ethical questions and situations emerging from collaborative processes and audience encounters, and how this affects their aesthetic choices, artistic and documentation methods. have the consciousness to consider and question their use of resources and the impact of their work within their methods and artistic practices. gain awareness and competence in basic theories, discourses and debates related to performance and ethical relations in contemporary issues: i.e. embodiment, power and identity, diaspora, cultural context and queer/post-colonial theory. gain competence in describing the values and ethics of their practice, both in terms of collaborative creation processes and audience relations. gain competence in developing their own leadership skills through discussion and debate about methods, and reflect on modes of project development and the impact of project planning on their work and working environment Content Performativity 3: Ethics will engage the students in relevant contemporary ethical philosophies and debates in the arts: around e.g. relation, use, participation, and presence. The aim is to question and challenge each student's artistic practice from the perspective of slippery issues such as identity, sovereignty, spatial relations, power, language and embodiment. Inside this process, modes of documentation and editing of one's work will be explored and discussed. In Performativity 3, the practice of critical reflection will be continually tutored and developed through a public seminar in collaboration, whenever possible, with a partner institution, (i.e. Black Box Teater, Oslo) involving peers and other experts from the field, organized in collaboration between the student group and their advisors, where students process their ongoing Master project research through public dialogue and presentations, critically shaping their reflection through discussion. Their perspectives will be challenged in this seminar through a series of lectures and conversations with staff and specialists in the professional field of from various disciplines and practices both within and outside the arts. The content is aimed at raising questions within the student group about their art practice and its reliance on human and material relations: where individual assumptions, values and practices of power have critical impact across cultural and aesthetic borders, and how their choice of documentation of live works communicate their ideas.
Level:	Master
Fields of education and training - ISCED F2013:	Drama studies
New or revised course/programme:	Revised course
Language of teaching:	English
ECTS Credits:	10,00
Start:	2024
Virtual educational experience:	Yes
Study abroad:	No
Institution(s) offering the degree:	
	BR-Federal University of Rio de Janeiro
	NO-Østfold University College
Status:	Started

Comments:	This course strengthened students' ability to reflect on the ethical dimensions of collaborative performance, audience encounters, and documentation, including questions of power, identity, cultural context, and the use of resources in their own practice. Through lectures, debates, independent research, and a public seminar with external partners, students engaged with contemporary theories and practices around embodiment, diaspora, queer and postcolonial perspectives, and developed skills in articulating the values, ethics, and leadership methods that shape their artistic work and project planning. In the context of SEA MATTERS, these tools were used to critically examine how the project's transatlantic collaborations, audience relations, and documentation strategies respond to colonial histories and present-day ethical responsibilities.

2.3.3 Dissemination

Title:	"Sea Matters: Movement in Arts and Politics”
Author(s):	Karmenlara Ely, Sage Canellis Eleonora Fabiao, Adriana Schneider Alcure,
Location:	Østfold International Theatre
Link to online version of dissemination:	
Date (dd.mm.yyyy):	02/2025
Joint dissemination:	Yes
Audience/ Recipent(s):	General public
Type of dissemination:	Conference/seminar presentation without refereed paper
Comments:	Sea Matters Seminar 01–02 February 2025 | Østfold Internasjonale Teater, Dokka 3a, Fredrikstad Working languages: English and Portuguese Sea Matters: Movement in Arts and Politics What forms of artistic relationality may emerge through practices of listening and co-creative action in and with maritime environments? The Sea Matters Seminar convened artists, researchers, and doctoral candidates to examine how performance, embodied research, and transnational collaboration can generate new aesthetic and political understandings of the sea. The seminar featured interventions by Brazilian artists and professors Eleonora Fabião and Adriana Alcure Schneider (Federal University of Rio de Janeiro), co-leaders of the Sea Matters project. Contributions also included doctoral research from the UFRJ Nucleus for Experimental Performance (NEP), alongside invited Kalinda artist-practitioners Rondel Benjamin and Jamie Philbert from Bois Academy (Trinidad and Tobago), and UFRJ researcher Ricardo Cabral. Norway-based collaborators affiliated with the project included HiØ/NTA + Filmskolen PhD candidate Luanda Carneiro Jacoel (Brazil/Norway), Princeton research fellow Ayesha Jordan (USA/Norway), Camilla Eeg-Tverbakk (Professor, OsloMet), and performer/artist and co-artistic director of Ferske Scener, Bernt Bjørn (Sápmi/ Norway). The programme also featured Sea Matters NTA alumni Waldane Walker and Mohammed Ellyas Lehry. Artist Jan Husták, together with members of the NTA alumni network and current student body, participated in the event, which additionally acknowledged the institutional context of the National Theatre Academy’s closure. Across two days, the seminar combined performances, lecture-demonstrations, screenings, and practice-based workshops. The programme foregrounded embodied knowledge production, relational dramaturgies, and decolonial artistic methodologies engaging oceanic and coastal imaginaries. Participants could expect: -critical sharing of artistic and research practices -presentation of project-based interventions and archives -practice-led workshops and audience-engaged formats -transnational dialogue among artists and scholars Together, these activities articulated Sea Matters as an evolving platform for interdisciplinary inquiry at the intersection of performance, ecology, and politics.

Title:	Compilation of Materials
Author(s):	Eleonora Fabiao (and a long list of other authors)
Location:	Praia Vermelha, Rio de Janeiro
Link to online version of dissemination:	https://www.youtube.com/watch?v=ssWJ0R-xjUE
Date (dd.mm.yyyy):	07/2023
Joint dissemination:	No
Audience/ Recipent(s):	Local communities
Type of dissemination:	Film
Comments:	This audiovisual work was developed by members of NEP UFRJ (MA) and PhD candidates under the supervision of Professors Adriana Schneider and Eleonora Fabião. On the evenings of 22 June, 29 June, 6 July, and 13 July 2023, the professors led the workshop SEA MATTES at Praia Vermelha, Rio de Janeiro. The resulting videos consist of individual participant responses to the workshop processes and materials. The compilation was produced for documentation and dissemination to collaborating students and institutional partners in Norway.

Title:	Documentary Film
Author(s):	Eleonora Fabiao (and a long list of other authors)
Location:	Rio de Janeiro
Link to online version of dissemination:	https://youtu.be/esTYpTENu_Q?si=vhjzlDwBMK04X2um
Date (dd.mm.yyyy):	12/2024
Joint dissemination:	Yes
Audience/ Recipent(s):	General public
Type of dissemination:	Film
Comments:	This documentary film emerges from the collaborative activities of the Sea Matters project. The Nucleus for Experimental Performance (NEP) at the Federal University of Rio de Janeiro hosted eight artist-researchers from the Norwegian Theatre Academy (HiØ) for a jointly conducted nine-day workshop and a two-day public seminar held at the Forum of Science and Culture at UFRJ. The film documents the artistic processes, pedagogical exchanges, and practice-based research that unfolded during this intensive transnational encounter. Through participant responses, performative actions, and reflective interventions, the documentary foregrounds embodied methodologies and collaborative knowledge production at the intersection of performance, ecology, and political imagination. Produced for dissemination among academic, artistic, and institutional partners, the film functions both as an archival record and as a critical reflection on the evolving Sea Matters research platform.

Title:	HIØ Website
Author(s):	Sage Canellis
Location:	Online - Norway
Link to online version of dissemination:	https://www.hiof.no/nta/english/research/projects/sea-matters/index.html
Date (dd.mm.yyyy):	01/2023
Joint dissemination:	No
Audience/ Recipent(s):	General public
Type of dissemination:	Website
Comments:	“The project maintains a dedicated SEA MATTERS page on the Høgskolen i Østfold website, which presents the project’s aims, partners, and main activities, and provides access to selected documentation from workshops and seminars. This page also links to the evolving Sea Matters online archive, where we are gradually publishing curated audiovisual and textual materials for teaching, research, and future public dissemination, including the planned Research Catalogue entry in 2026.

Title:	Matéria Mar Archive – PhD archival scholarship
Author(s):	Mariah Valeiras Aguiar Miguel (PhD student, NEP PPGAC/UFRJ)
Location:	NEP PPGAC, Federal University of Rio de Janeiro
Link to online version of dissemination:	
Date (dd.mm.yyyy):	09/2025
Joint dissemination:	No
Audience/ Recipent(s):	Other
Type of dissemination:	Other
Comments:	PhD student Mariah Miguel received a scholarship stipend to map, categorize, analyse, and organise textual, photographic, audiovisual, and sound materials generated by SEA MATTERS since 2023, with the aim of composing the ‘Matéria Mar Archive’ and strengthening the project’s overall documentation. She also supported the preparation of the audiovisual and textual archive that brings together all activities of the project ‘Sea Matters – a performance research pedagogy laboratory’, thereby contributing directly to its future use in teaching, research, and public dissemination. Period: June 1–September 30, 2025 Audience: Internal academic community; future external users of the archive Type of dissemination: Archival research and preparation for publication

Title:	NEP meeting in May 2025
Author(s):	Eleonora Fabaio, Adriana Alcure Schneider,
Location:	Rio de Janeiro
Link to online version of dissemination:	
Date (dd.mm.yyyy):	05/2025
Joint dissemination:	No
Audience/ Recipent(s):	Local communities
Type of dissemination:	Non-scientific report
Comments:	In May 2025, the Brazilian coordination team presented the SEA MATTERS progress report at a NEP PPGAC meeting, sharing key findings, methodological reflections, and plans for the final project phase. During June 2025 (1–30 June), NEP colleagues also contributed to the preparation of the audiovisual and textual archive that gathers documentation of all project activities, strengthening the Sea Matters Archive as a resource for future teaching, research, and dissemination.

Title:	PROJECTSEAMATTERS INSTA
Author(s):	Waldane Walker
Location:	online
Link to online version of dissemination:	instagram.com/projectseamatters
Date (dd.mm.yyyy):	07/2023
Joint dissemination:	Yes
Audience/ Recipent(s):	General public
Type of dissemination:	Media coverage
Comments:	An Instagram account, ‘projectseamatters’, has been used as a dynamic channel for visual documentation and public visibility of the project. Curated by participant and documenter Waldane Walker, the feed shares images, short videos, and reflections from workshops, seminars, and encounters in Brazil and Norway, offering an accessible insight into the ongoing artistic research process for a broader public.

Title:	Sea Matters Archive on Research Catalogue
Author(s):	Sage Canellis
Location:	
Link to online version of dissemination:	https://www.researchcatalogue.net/
Date (dd.mm.yyyy):	09/2026
Joint dissemination:	Yes
Audience/ Recipent(s):	General public
Type of dissemination:	Website
Comments:	We intend to archive the whole project and its results in the Research Catalogue, ensuring open-access, long-term documentation of both artistic and pedagogical outcomes. The Research Catalogue is an international, open online platform for publishing and archiving artistic research, developed by the Society for Artistic Research and its partner institutions. The SEA MATTERS entry will curate videos, photographs, scores, reflective texts, and teaching materials from 2023–2026, accompanied by contextual essays and ethical guidelines developed by the curatorial subgroup, so that future students, researchers, and practitioners can engage with the project's methods, collaborations, and findings beyond the project period.

Title:	They cross the Atlantic to reach you
Author(s):	Sage Canellis, Karmenlara Ely
Location:	several locations in Østfold, Sweden, Portugal etc.
Link to online version of dissemination:	https://www.hiof.no/nta/english/research/projects/sea-matters/publications.html
Date (dd.mm.yyyy):	10/2023
Joint dissemination:	No
Audience/ Recipent(s):	General public
Type of dissemination:	Film
Comments:	The short film 'They cross the Atlantic to reach you' presents works created by members of the extended NTA community linked to the MA in Performance, curated by Professor Karmenlara Ely in collaboration with project coordinator Sage Canellis. The film brings together responses by MA students, visiting researchers, exchange students, and guest artists to a series of traveling Sea Matters artistic rituals, workshops, and actions led by Ayesha Jordan, Luanda Carneiro Jacoel, and Waldane Walker in Fredrikstad and at the sea at Talberg Nedre, Skjeberg (Norway) in May and September 2023. Each video contribution functions as a material 'gift' to our partners in Rio de Janeiro and forms part of the developing Sea Matters Archive and future Research Catalogue entry.

3. Financial report

3.1 Expenditures

3.1 Expenditures 2025

NOK - Norwegian kroner	Budget 2025	Expenditure 2025
Scholarships		
Students from Norway	40 000	0
Students to Norway	0	17 000
SUM - Scholarships	**40 000**	**17 000**
Travel and accomodation costs		
Students	151 584	125 573
Staff	80 000	6 269
SUM - Travel and accomodation costs	**231 584**	**131 842**
Project costs		
Direct and indirect costs	321 460	446 209
Procurement of services	80 000	72 269
Equipment	30 000	13 326
Other operating costs	60 000	72 708
SUM - Project costs	**491 460**	**604 512**
SUM - Total	**763 044**	**753 354**

Comments to the expenditures
As the main project activity in 2025 was implemented early in the reporting period (January–February), the majority of related expenditures—primarily travel costs for students and staff from Brazil—were reported under the 2024 financial period. The accommodation costs recorded in 2025 relate to the rental of a full compound in Fredrikstad, which served as a combined workshop venue and communal living facility for all project participants.

Concerning the scholarship budget lines, as previously reported, both scholarships have been rescheduled. Accordingly, the amount of NOK 40,000 allocated to students from Norway has been deferred to 2026. In addition, NOK 17,000 was incurred at the end of 2025 for flight expenses for the student scheduled to undertake a residency in early 2026 (completed at the time of reporting); this cost has been duly recorded in the present accounts.

While the original budget foresaw a higher level of staff travel, actual implementation required a partial reallocation of resources toward increased staff working hours for event production, particularly in relation to hosting the Brazilian group in January–February 2025.

Further details on 2025 expenditures can be provided upon request.

Anti corruption measures
SEA MATTERS adheres strictly to HK-dir's UTFORSK guidelines on financial transparency and ethical management, ensuring all funds are used solely for approved activities.

Key measures include detailed budgeting and expenditure tracking aligned with the work plan, regular internal audits of travel, workshops, and archiving costs, and full documentation of reimbursements for international participants. Project finances are managed through institutional systems at Høgskolen i Østfold, with all receipts, invoices, and reports archived and available for HK-dir review upon request.

To prevent mismanagement, the project applies zero-tolerance policies for conflicts of interest, requires declarations from all involved parties, and promotes open communication channels for reporting irregularities. These steps, combined with UTFORSK's oversight requirements, safeguard public funds throughout the project lifecycle.

3.2 Budget

3.2 Budget

NOK - Norwegian kroner	Expenditure 2022	Expenditure 2023	Expenditure 2024	Expenditure 2025	Budget 2026	Sum	Own contribution
Scholarships							
Students from Norway	0	0	0	0	40 000	**40 000**	0
Students to Norway	0	0	0	17 000	20 000	**37 000**	0
SUM - Scholarships	**0**	**0**	**0**	**17 000**	**60 000**	**77 000**	**0**
Travel and accomodation costs							
Students	0	41 881	295 529	125 573	0	**462 983**	0
Staff	0	75 959	72 345	6 269	60 000	**214 573**	0
SUM - Travel and accomodation costs	**0**	**117 840**	**367 874**	**131 842**	**60 000**	**677 556**	**0**
Project costs							
Direct and indirect costs	0	384 063	225 588	446 209	220 222	**1 276 082**	600 000
Procurement of services	0	80 801	243 668	72 269	58 696	**455 434**	0
Equipment	0	0	0	13 326	15 000	**28 326**	0
Other operating costs	0	110 000	15 088	72 708	55 000	**252 796**	0
SUM - Project costs	**0**	**574 864**	**484 344**	**604 512**	**348 918**	**2 012 638**	**600 000**
Sub-total	**0**	**692 704**	**852 218**	**753 354**	**468 918**	**2 767 194**	**600 000**
SUM - Total	**0**	**692 704**	**852 218**	**753 354**	**468 918**	**2 767 194**	**600 000**

Total allocation	2767194
Remaining funds	0

Comments to the budget

No material changes to the approved budget are foreseen for 2026. Expenditure will remain in full conformity with the work plan, including the implementation of two scholarships in 2026. The only planned adjustment relates to the scheduling of staff mobility from Norway to Brazil in 2026. Under the procurement of services budget heading, limited costs are expected for design and archiving activities directly associated with these mobilities.

3.3 Balance Balance

3.3 Balance

	Amount
Balance transferred from 2024	-714 764
Disbursement from HK-dir 2025	276 719
Available amount	-438 045
Expenditures	753 354
Balance	-1 191 399