ACTIVITIES REPORT

Project: “Sea Matters - A pedagogical research performance-laboratory"

Partnership: Master in Performance of the Norwegian Theater Academy - MAP NTA (Fredrikstad, Norway) and Núcleo Experimental de Performance - NEP PPGAC ECO UFRJ (Rio de Janeiro, Brazil)

UFRJ Process: 23079.223797/2023-16
FUJB Process: 27549-2

Effective Year: 2024

Coordination: Prof. Adriana Schneider Alcure and Prof. Eleonora Batista Fabião

1. General introduction and achievements throughout 2024:

The Atlantic Ocean, the sea that separates and unites us, womb and grave, is the medium, matter, and guide of action. We will research its stories, historiographies, and myths guided by counter-colonial theories and practices. We will articulate eco-politics and social justice, pedagogy and performance, humans and other-than-humans. Over four years – from 2023 to 2026 – we will carry out workshops (face-to-face and online), seminars (face-to-face and open to the public), collaborative and solo art projects, performative actions, graduate student residencies, speculative design of new curricula, and compose an online archive.

Another central aspect of the project is working with local communities – in Rio de Janeiro with Muda Outras Economias, Ylê Asè Egi Omim Candomblé House, Centro de Artes da Maré, and the Favela Radical Project; in Fredrikstad with the Østfold International Theatre. We are interested in expanding and establishing cooperation, research, and sharing networks. We are interested in practicing life poetics and policies collectively and collaboratively.

In 2024, as indicated in the "Work Plan," the following activities were carried out:

- NEP + NTA face-to-face workshop in Brazil (with the arrival of 1 professor, 6 NTA students, and 1 guest artist) – between April 1st and 9th
- "Sea Matters: Movements In Art and Politics" Seminar – held at UFRJ's Science and Culture Forum – April 10th and 11th;
- Continuation of the Sea Matters Archive development (all activities resulted in materials to compose the textual and imagery archive of the project: photo selection, workshop and seminar report, seminar videos,

documentary of the workshop and seminar (all texts and speeches translated into Portuguese and English).

The details of each activity will be presented in Item 4: "Actions Developed."

2. Process for receiving the financial resources for 2024

The financial receipt process occurred normally, within the expected period, upon delivery and approval of the financial and narrative accounts of the actions carried out in 2023. The funds were deposited in the project's account on 02/08/2024.

3. Participants of the project actions:

To develop the actions, the following team participated in the project:

3.1 - Pedagogical, administrative and financial coordination:

1. Prof. Adriana Schneider Alcure – General Coordination
2. Prof. Eleonora Batista Fabião – General Coordination
3. Lerrânia Lima – Executive Production
4. João Pedro Orban – Photographer, Documentary Filmmaker, and Editor

3.1.1 - UFRJ grant holders:

1. Production Grant – mariah miguel
2. Production Assistance Grant – Juliana Gaignoux
3. Writing Grant – Francisco Mallmann

Students of Núcleo Experimental de Performance (NEP) of the Postgraduate Program in Performing Arts (ECO/UFRJ):

1. Bruno Alexandre Teixeira Alarcon - Master
2. Cátia Cilene Maria da Costa - Master
3. Charles Philippe Jacquard - Doctorate
4. Dyonne Chagas Boy - Doctorate
5. Francisco Inácio da Silva Mallmann - Doctorate
6. Ian Calvet - Doctorate
7. Jaqueline Souza de Andrade - Master
8. Marcos Vinícius Marinho Silva da Costa - Master

9. Mariah Valeiras Aguiar Miguel - Doctorate
10. Nadiana Assis de Carvalho - Doctorate
11. Nelson Bruno Delfino da Conceição - Doctorate
12. Nilen Lizeth Vergara Cohen - Master
13. Ricardo Alvarenga Ribeiro - Doctorate
14. Ricardo Cabral Pereira - Doctorate

3.3 - NTA Members:

1. Alejandro Chellet - Master
2. Ayesha Tenen Jordan - Guest Artist
3. Ellyas Lehry Mohammed - Master
4. Karoline Amalien Severinsen - Master
5. Luanda Carneiro Jacoel - Doctorate
6. Muza de La Luz - Master
7. Prof. Saul Garcia-Lopez - Professor
8. Waldane Walker - Master

4. Actions developed:

Date: April 1st
Location: Samba do Trabalhador - Renaissance Club, Andaraí, Rio de Janeiro

“Historical space that values diversity in Afro-Brazilian cultural manifestations to strengthen the anti-racist struggle. It is a guardian institution of knowledge, artistic creations, works, objects, and documents of black history and culture in the city of Rio de Janeiro." (Website: https://renascencaclube.org.br/)






Date: April 2nd - Morning
Opening of the "NTA box" + Bodywork + Research sharing (mariah miguel) Location:
Salão Dourado [Golden Hall] ECO/UFRJ









Date: April 2nd - Afternoon
Performance with Ricard@ Alvarenga
Location: Praia Vermelha - Rio de Janeiro



Date: April 3rd - Morning
Bodywork and research sharing (mar marinho + Ayesha Jordan + nadiana carvalho) Location: Salão Dourado ECO/UFRJ









Date: April 3rd - Afternoon
Shoal or Blue Spot performance with Nadiana Carvalho LOCATION:
Walk from the Museum of Modern Art of Rio de Janeiro to Museu de Arte do Rio through the city center







Date: April 4th - Morning
Bodywork and Research Sharing (Ian Calvet + Karoline Severinsen) LOCATION:
Salão Dourado ECO/UFRJ



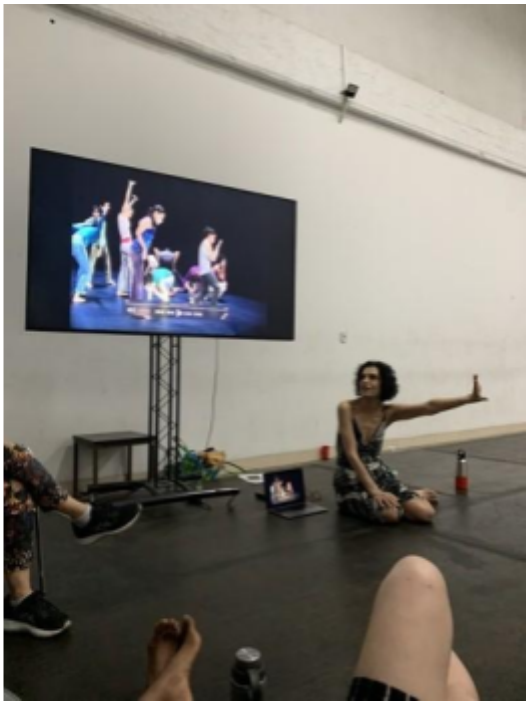






Date: April 4th - Afternoon
Visit to Centro de Artes da Maré – class with Amália Lima + conversation with choreographer Lia Rodrigues and playwright Silvia Soter.
LOCATION: Nova Holanda, Maré - Rio de Janeiro







Date: April 5th - Morning
Bodywork and Research Sharing (Ricardo Cabral + Alejandro Chellet + Nelson Bruno) LOCATION: Salão Dourado ECO/UFRJ









Date: April 5th - Afternoon
Lunch at Casa OMOLOKUM + Pequena África tour with Gabriel Siqueira and Luana Ferreira
LOCATION: Downtown - Rio de Janeiro

"**Casa Omolokum** is a space that shares knowledge about Afro-Brazilian culture and palm oil cuisine, a legacy left by the ancestors who arrived here and established Candomblé. A family environment that offers a sensorial experience through flavors, aromas, sounds, and colors. A place to nurture the body and the spirit with history and positive energy." (Website: https://www.instagram.com/casaomolokum/)

"**Pequena África** is a historical region of Rio de Janeiro, located in the port area, which was the main entry point for enslaved Africans into Brazil. Formed by neighborhoods such as Saúde, Gamboa, and Santo Cristo, it is an important center for the preservation and celebration of Afro-Brazilian culture. The region is home to landmarks such as Cais do Valongo, recognized as a World Heritage Site by UNESCO, and spaces of cultural resistance, such as Pedra do Sal." (Website: https://riotur.rio/que_fazer/pequena-africa/)









Date: April 6th - Morning
Surf Lesson with the Favela Radical social project LOCATION: Arpoador Beach, Rio de Janeiro

"**Favela Radical** is a project that operates in the Turano favela, north part of Rio de Janeiro, which assists children and adolescents in situations of social vulnerability, using radical sports, technology, education, and culture as tools for transformation." (Website: https://favelaradical.org/)

The meeting was more than a surf lesson. This exchange between universities and favelas is fundamental for their residents, especially children and teenagers, as it broadens their perspectives and strengthens the dream of one day going to university — a reality that seems distant in their daily lives.






Date: April 6th - Afternoon
Collective cooking and socializing
LOCATION: Professor Adriana Schneider's house







Date: April 7th
Rest

Date: April 8th
Bodywork + Research Sharing (Ricard@ Alvarenga + Muza de La Luz + Francisco Mallmann + Charles Jacquard + Cátia Costa + Waldane Walker)
Location: Salão Dourado ECO/UFRJ









Date: April 9th
Bodywork + Research Sharing (Bruno Alarcon + Luanda Carneiro Jacoel + Dyonne Boy + Nilen Cohen + Ellyas Lehry Mohammed)
Location: Salão Dourado ECO/UFRJ









Date: April 10th and 11th
"SEA MATTERS: Movements in Art and Politics" International Seminar
LOCATION: Salão Dourado ECO/UFRJ

The international seminar "SEA MATTERS: Movements in Art and Politics" was held on April 10th and 11th with simultaneous English-Portuguese translation. We brought together performance artists and researchers from different fields – biology, surf, economics, pedagogy, candomblé – to dialogue driven by sea matters. We also had the participation of two publishers – Cobogó and Fada Inflada – which brought their publications in art and culture for sale on-site. The seminar was widely promoted on social media. Students and teachers from several courses at UFRJ and other universities, artists and

researchers from the city, and those interested in art and culture in general attended. All activities were full and the debates between the speakers and the audience were consistent. It was particularly important to note the presence of numerous undergraduate students accompanying the seminar.

Summary of the “SEA MATTERS: Movements in Art and Politics” international seminar's activities (all recorded in video and translated into English/Portuguese):

- 1 workshop on both days in the morning - “Fluids”
- opening lecture with the event coordinators
- NTA presentation lecture by MAP NTA coordinator
- 4 lectures with a different pair of researchers-artists each
- 1 closing lecture

CREDITS:

Coordination and Curatorship (NEP UFRJ): Adriana Schneider and Eleonora
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Production Assistance Grant (NEP UFRJ): Juliana Gaignoux Writing
Grant (NEP UFRJ): Francisco Mallmann Management: Lerrânia
Lima
Visual Programming: Lucas dos Santos Silva
Photo and video: João Pedro Orban

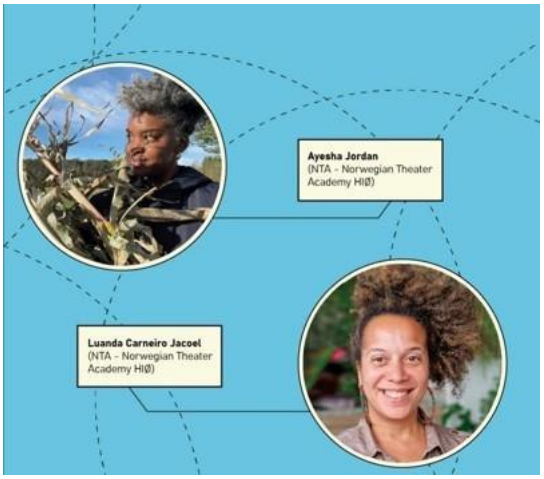
Participants' introduction:



Dani Lima is an artist and researcher of the body and movement. She has worked for 40 years in the contemporary Brazilian scene. She is a somatic educator at Body-Mind Centering(tm) and a professor in the Performing Arts Course at PUC-Rio and UERJ's Institute of Arts.

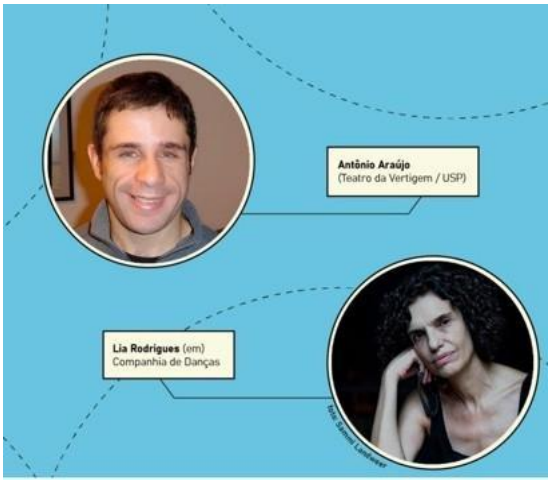


Saul Garcia-Lopez, also known as La Saula. Performance artist, researcher, and pedagogue. He investigates the intersections between acting and performance pedagogy, Indigenous strategies of performance practice, ethnicity, gender, post-coloniality, and indigeneity. He is a professor and the coordinator of the Master in Performance at the Norwegian Theatre Academy. Østfold University College.



Ayesha Jordan is a multidisciplinary creator and performer based in Oslo. She researches permaculture, regenerative community formation and adaptation, ecosystems, and how these can be investigated through performance and inform performance methodologies.

Luanda Carneiro Jacoel is a performance artist. She works with the principles of ancestry, memory, and temporality in the Afrodiasporic body. She is a PhD student at the Norwegian Theatre Academy and the Norwegian Film School. She is the director and program coordinator of Casa Sueli Carneiro in São Paulo, Brazil.



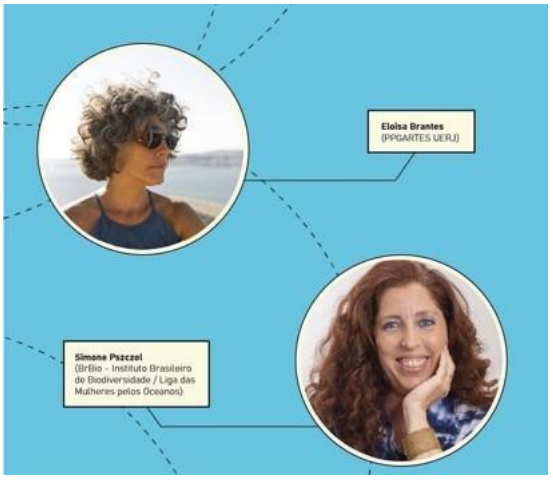
Antonio Araujo is the artistic director of Teatro da Vertigem and a professor in the Department of Performing Arts and in the Graduate Program of the School of Communications and Arts of the University of São Paulo-USP. He is the creator and artistic director of the International Theater Festival of São Paulo MITsp.

Lia Rodrigues is a choreographer and has run her company since 1990. She created and directed the Panorama da Dança Festival for 14 years. Since 2004, she has been developin artistic and pedagogical projects in Maré with Redes da Maré.



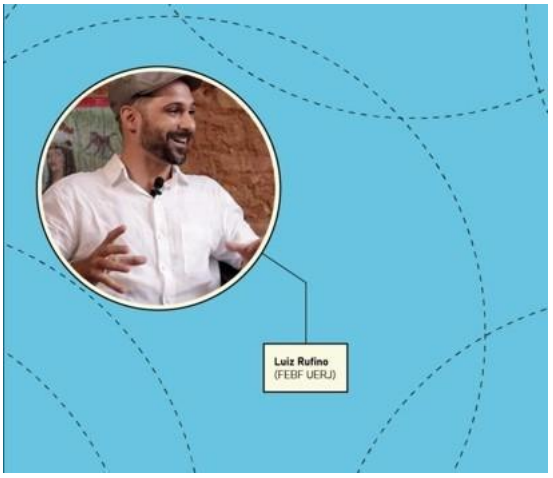
Kiko Horta is an accordionist, composer, arranger, researcher, and teacher. He works in recordings and shows. He is the artistic and musical director of Cordão do Boitatá and a teacher at Casa do Choro and at Escola Porátil de Música. He is a Master's student in Musical Practices Teaching at UNIRIO.

Yá Wanda de Omolu (Ylê Asè Egi Omim) is a countercolonial and anti-racist black woman, cultural agitator, and founder of the Egi Omin Traditions Center located in the Atlantic Forest of Rio de Janeiro. This urban quilombo mobilizes several socio-cultural and environmental project.



Eloisa Brantes is an artist and professor at the Institute of Arts and PPGARTES Program at UERJ. She researches the presence of water as a common good and a vital force in the (trans)formation of socio-environmental contexts.

Simone Pszczol is a marine biologist from UFRJ and has a PhD in Ecology from UERJ. She is the founder and director of the Brazilian Biodiversity Institute BrBio and a member of the Women's League for Oceans.



Luiz Rufino is a professor at the Baixada Fluminense Education Faculty (FEBF/UERJ) and at the Postgraduate Program in Education, Culture, and Communication in Urban Peripheries at UERJ. Among his works are "Pedagogia das Encruzilhadas" (2019), "Vence-Demanda: educação e decolonização" (2021) and "Ponta-cabeça: educação, jogo de corpo e outros mandingas" (2023).

PPGAC Programa de Pós-Graduação em Artes da Cena

nep núcleo experimental de performance







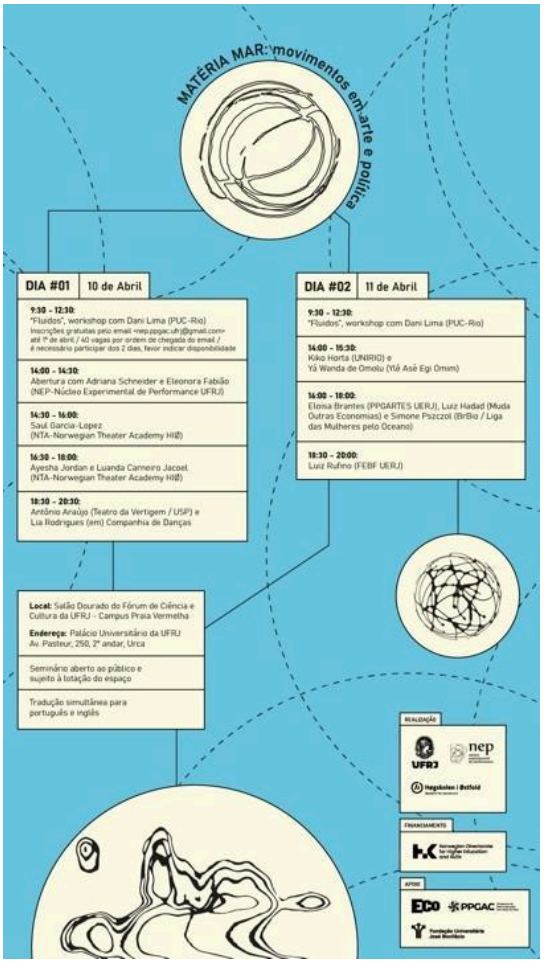


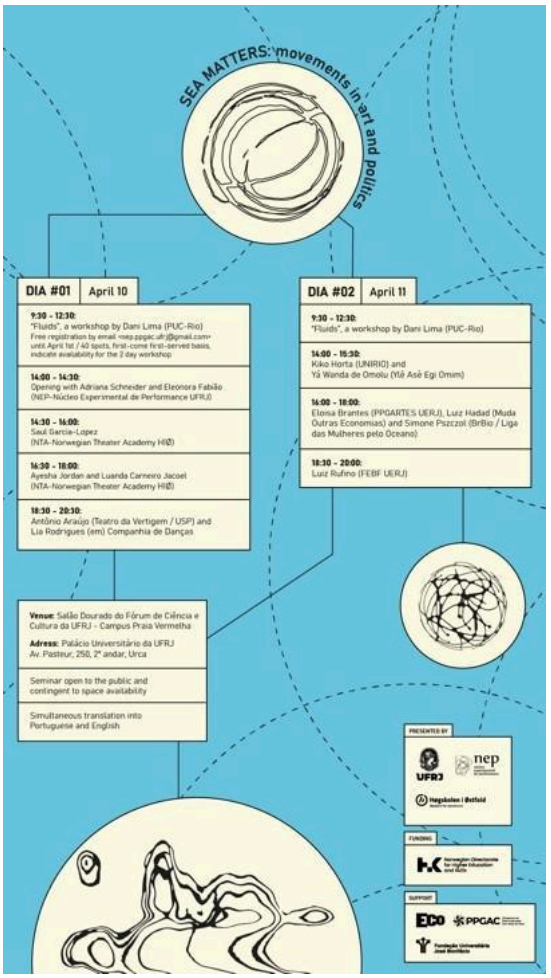






Flyer promoting the program in Portuguese and English:





Date: April 12th - Morning
Closing of the meeting SEA MATTERS - RIO DE JANEIRO 2024
LOCATION: Praia Vermelha

