ACTIVITIES REPORT

Project: “Sea Matters - a performance research pedagogy laboratory”

Partnership: Master in Performance, Norwegian Theater Academy - MAP NTA (Fredrikstad, Norway) and Núcleo Experimental de Performance - NEP PPGAC ECO UFRJ (Rio de Janeiro, Brazil)

UFRJ Process: 23079.223797/2023-16
FUJB Process: 27549-2

Effective Year: 2025

Coordination: Professor Adriana Schneider Alcure and Professor Eleonora Batista Fabião

1. General introduction and achievements throughout 2025:

The Atlantic Ocean, the sea that separates and unites us, womb and grave, is the medium, matter, and guide of action. We will research its stories, historiographies, and myths guided by counter-colonial theories and practices. We will articulate eco-politics and social justice, pedagogy and performance, humans and other-than-humans. Over four years – from 2023 to 2026 – we will carry out workshops (face-to-face and online), seminars (face-to-face and open to the public), collaborative and solo art projects, performative actions, PhD students residencies, speculative design of new curricula, and compose an online archive.

Another central aspect of the project is working with local communities – in Rio de Janeiro with Muda Outras Economias, Ylê Asè Egi Omim Candomblé House, Centro de Artes da Maré, and the Favela Radical Project; in Fredrikstad with the Østfold International Theatre. We are interested in expanding and establishing cooperation, research, and sharing networks. We are interested in practicing poetics and politics of life collectively and collaboratively.

In 2025, as indicated in the “Work Plan”, the following activities were carried out:

- Collective workshop in Fredrikstad + International Seminar at HIØ (travel of 2 faculty members and 8 students from NEP PPGAC ECO to Fredrikstad);

- Continuation of the Sea Matters Archive development (all activities resulted in materials to compose the textual and imagery archive of the project: workshops and seminar reports and videos were elaborated, and audiovisual and photographic selections organized).

The details of each activity will be presented in Item 4: “Actions Developed”.

2. Process for receiving the financial resources for 2025

The processing for the receipt of funds took place normally, within the expected timeframe, following the submission and approval of the financial accountability report and the narrative report of the activities carried out in 2024. The funds for the year 2025 were deposited into the project’s account on February 24th 2025.

Total amount transferred in NOK: 77,787.00
Total amount transferred in BRL: 42,214.75

3. Participants:

To develop the actions, the following team participated in the project:

3.1 - Pedagogical, administrative and financial coordination:

1. Prof. Adriana Schneider Alcure – General Coordination
2. Prof. Eleonora Batista Fabião – General Coordination
3. Lerrânia Lima – Executive Production

3.2 - Students of Núcleo Experimental de Performance (NEP) of the Postgraduate Program in Arts of the Scene (ECO/UFRJ) who traveled to Norway to take part in the activities from January 27th to February 7th, 2025:

1. Carolina Nóbrega Silva - Doctorate Student
2. Charles Philippe Jacquard - Doctorate Student
3. Francisco Inácio da Silva Mallmann - Doctorate Student
4. Mariah Valeiras Aguiar Miguel - Doctorate Student
5. Nadiana Assis de Carvalho - Doctorate Student
6. Nelson Bruno Delfino da Conceição - Doctorate Student
7. Ricardo Alvarenga Ribeiro - Doctorate Student
8. Ricardo Cabral Pereira - Doctorate Student

The PhD Students received a scholarship stipend to carry out the following activities:

Preparation of a report on the trip undertaken between January 27th and February 7th 2025 to Fredrikstad, Norway, to participate in the exchange between the Norwegian Theater Academy (NTA HIØ) and the Experimental Performance Nucleus (NEP UFRJ);

Presentation of the report at a NEP meeting in May 2025;

Support in the preparation of the audiovisual and textual archive that brings together all the activities of the project *"*Sea Matters - a performance research pedagogy laboratory".

Period: June 1–30, 2025.

3.3 - PhD Student Mariah Miguel received a scholarship stipend to carry out the following activities:

Mapping, categorizing, analyzing, and organizing the textual, photographic, audiovisual, and sound materials generated during the execution of the project since 2023, with a view to composing the "Matéria Mar Archive." Providing support in the preparation of the audiovisual and textual archive that brings together all the activities of the project "Sea Matters - a performance research pedagogy laboratory".

Period: June 1–September 30, 2025

4. Actions developed:

Action: Collective workshop in Fredrikstad and International Seminar at HIØ
Date: January 27–February 7, 2025

Participants:

NTA:
Kenny Weber (MA NTA)
Nora Lindelöw (MA NTA)
Emilie Beske (MA NTA)
Sandra Krah (MA NTA)
Shabnam Karimi (MA NTA)
August Geerlings (MA NTA)
Luanda Carneiro Jacoel (PhD NTA)
Sarah Flechtker (exchange student at NTA)
Karmenlara Ely Seidman (professor and artistic director NTA)
Sage Canellis (artistic research coordinator NTA)
Saul Garcia-Lopez (professor and MA in Performance coordinator NTA)
Ayesha Jordan (invited artist / NTA alumni)

Waldane Walker (invited artist / NTA alumni)
Lehry (invited artist / NTA alumni)
Fernanda Branco (invited artist / NTA alumni and translator)

UFRJ/NEP:
Carolina Nóbrega Silva (PhD UFRJ NEP)
Charles Philippe Jacquard (PhD UFRJ NEP)
Francisco Inácio da Silva Mallmann (PhD UFRJ NEP)
Mariah Valeiras Aguiar Miguel (PhD UFRJ NEP)
Nadiana Assis de Carvalho (PhD UFRJ NEP)
Nelson Bruno Delfino da Conceição (PhD UFRJ NEP)
Ricardo Alvarenga Ribeiro (PhD UFRJ NEP)
Ricardo Cabral Pereira (PhD UFRJ NEP)
Adriana Schneider Alcure (professor and coordinator UFRJ NEP)
Eleonora Fabião (professor and coordinator UFRJ NEP)

Program

Tuesday 28 January
- NTA team / MAP gathers at Isegran, welcoming UFRJ
- Group orientation, clarify and agree on program and translation work
- Brief opening action curated by Luanda and Waldane
- Ayesha and Luanda lead the group in actions on the grounds

Wednesday 29 January
- 9h30–10h15: NTA Tour and intro of NTA spaces
- 13h–15h: SKHIO seminar (Oslo)
- 16h: Stortinget student protest (optional)

Thursday 30 January
- 10h–11h15: What is Sea Matters?
Open boxes and encounter archives together in Studio Grey (NTA)
- 12h–14h: NADIANA's workshop (includes reflection time and check out)
- 17h: BBT artist talk and possible tour (Oslo)
- 19h: Invitation to see the performance JUANITAS at Black Box Teater (Oslo)

Friday 31 January
- 11h–13h: FRANCISCO's Workshop (includes reflection time)
- 14h–16h: CHARLES's Workshop (includes reflection time and check out

Saturday 1 February: 10.00 – 18.00 at ØIT

- **Public seminar** in collab with Østfold International Theatre (ØIT) “Sea Matters: Movement in Arts and Politics”

Sunday 2nd February: 12.00 – 16.30 at ØIT

- **Public seminar** in collab with Østfold International Theatre (ØIT) “Sea Matters: Movement in Arts and Politics”

Monday 3 February

- Day off

Tuesday 4 February

(includes Students from Master Scenography)

- 10h45–12h30: RICARDO’s Workshop (includes reflection time)
- 13h30–15h15: MARIA’s Workshop (includes reflection time)
- 15h30–17h15: NELSON’s Workshop (includes reflection time and check out)

Wednesday 5 February

(includes Students from Master Scenography)

- 11h–12h45: CAROL’s Workshop at ISEGRAN outdoors (includes reflection time)
- 12h45: Ayesha leads in a collective transitional practice to arrive at NTA
- 14h30–15h: Luanda leads the group in a grounding, arrival action at the studio
- 15h–17h: RICARD@ workshop (includes reflection time and check out)

Thursday 6 February

(includes Students from Master Scenography)

- Oslo field trip to visit museums, exhibitions, city sights by choice

Friday 7 February

- 10h30: Reflection on institutional exchange, possible local trip to sea - Led by NTA MA Performance students with support from Luanda, Ayesha and Waldane
- 19h: Concert in St Croix : Traditional folk music from Norway mixed with Brazilian music

Trad Session: Tuva Færden e Luiz Murakami

Luiz Murakami (Brazil) and Tuva Færden (Norway) met for the first time in a festival in Switzerland in 2019. Their music operates between traditional and original compositions in dialogue between the norwegian hardingfela and the brasilian rebeca. They played their first official concert at Melahuset in Oslo 2022 and are now releasing their first album. At the end of the concert, there will be a Jam Session and we are welcome to join.

























Seminar details "Sea Matters: Movement in Arts and Politics" held on February 1st and 2nd, 2025:

Link to the full seminar schedule: Seminar Sea Matters

Sea Matters : Movements in Art and Politics
Østfold International Teater / Norwegian Theatre Academy

Saturday

10:00 – 10:10
Opening

10:10 – 10:40
Welcome by ØIT and Introduction by Karmenlara

10:40 – 11:10
Save NTA (title TBA)
with Alumni Jan Hustak and NTA students

11:10 – 12:10
Blood stains from the north
Bernt Bjørn & Camilla Eeg-Tverbakk

12:10 – 12:20
Coffee Break (10 min)

12:20 – 13:10
blaze, char, heat, ignite, torch, scorch, set alight…in other words, burn baby burn
Part 1 (this intervention will engage audience in reflection/participation)
Ayesha Jordan

13:10 – 14:00
Lunch Break (50 min) *Food Provided*
Mini-installation available : Film by NTA BA Scenography Student Caroline Bang and other Sea Matters archives

14:00-15:30
Opening Ways (amidst the dismantlement)
Professors Eleonora Fabião and Adriana Schneider (UFRJ/Nucleus of Experimental Performance)

15:30 – 15:40
Coffee Break (10 min)

15:40 – 16:10
Audience Discussion lead by Eleonora and Adriana, moderated by Camilla

16:15– 16:45
Reflections on Sea Matters Project
NTA Alumni Waldane Walker and Mohammed Lehry:

16:45 – 18:00
Screening: *Sea Matters Documentary Film* featuring NTA and UFRJ Alumni in Rio (60 min)
Snacks and drinks available (with a short intro by UFRJ)

Sea Matters : Movements in Art and Politics
Østfold International Teater / Norwegian Theatre Academy

Sunday

12:00-12:10
Opening

12:10 – 13:40
Moan Chirren: Sensation, Sound, and Spatial Perception in Kalinda
Jamie J Philbert and Rondel Benjamin (Bois Academy, Trinidad)
Presentation with practical workshop (90 min)

13:40 – 13:50
Coffee Break (10 min)

13:50 – 14:30
Install-Actions: living archives, ritual and embodiment
Luanda Carneiro Jacoel (NTA/Filmskolen PhD candidate)

14:30 – 15:00
Extended Mingling/Snacks and Coffee Break (30 min)
Mini-installation available :
Film by NTA BA Scenography Student Caroline Bang and other Sea Matters archives

15:00 – 15:35
Art of holding the sky: scenes with garbage and mangrove in Rio de Janeiro
Ricardo Cabral (UFRJ/NEP)

15:40-16:25
blaze, char, heat, ignite, torch, scorch, set alight...in other words, burn baby burn Part 2
(this intervention will engage audience in reflection/participation)
Ayesha Jordan

Closing the space



Other actions carried out during the period that are not included in the Work Plan:

1. Screening of the documentary *"Matéria Mar"* for the NEP entire group, followed by a discussion.

Location: Room 104, School of Communication, UFRJ
Date: July 3, 2025

Screening of the documentary film *MATÉRIA MAR*, presenting the period during which the group of Master's students in Acting and Professor Saul Garcia-Lopez from NTA were with us in Rio de Janeiro in April 2024.

DOCUMENTARY CREDITS:

Coordination and Curatorship (NEP UFRJ): Adriana Schneider and Eleonora Fabião
Production/Scholarship (NEP UFRJ): mariah miguel
Assistant production/Scholarship (NEP UFRJ): Juliana Gaignoux
Rapporteur/Scholarship (NEP UFRJ): Francisco Mallmann
Management: Lerrânia Lima
Design: Lucas dos Santos Silva
Photo and video: João Pedro Orban
Translation and subtitling: Nilen Cohen
Duration: 01:01:37h

2. Meeting of NEP participants who traveled to Norway

Purpose: presentation of travel reports, evaluation of the work carried out, and reflection on the *Matéria Mar* archive. The textual, photographic, and video materials presented will be added to the archive.

Date: May 22, 2025

