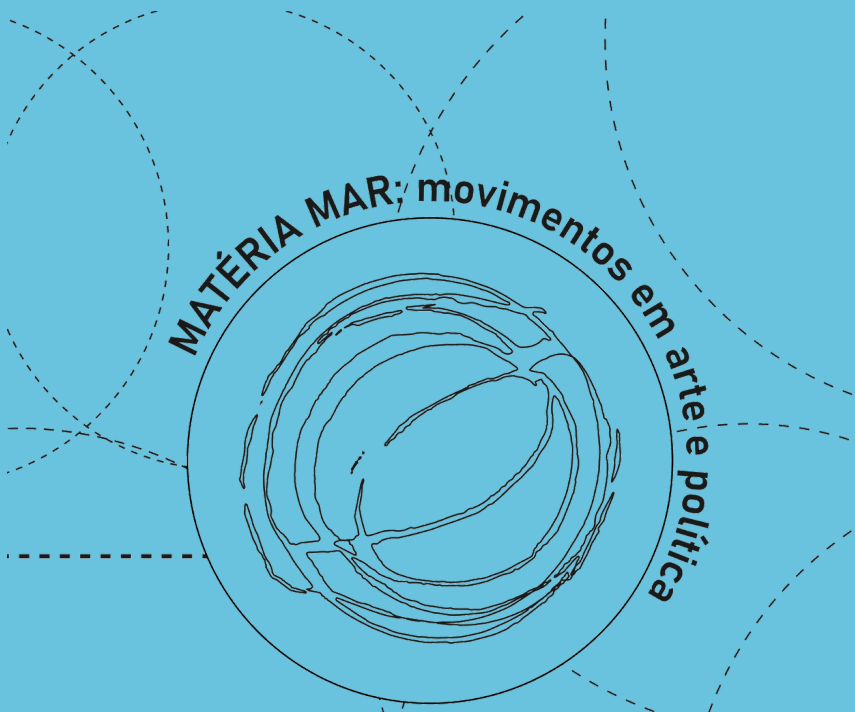
SEA MATTERS (2023-2026) is a performance research pedagogy laboratory based on shared transatlantic storytelling, listening practices, pedagogical activities, artistic experiments and archival actions. The project focuses on rethinking institutional power across borders, where ecologies, social justice and art practices are connected and informed by complex transatlantic histories.

Our gathering will address reimagining institutions and institutional change as an embodied part of artistic research and artistic resistance. The seminar will acknowledge the closure of the Academy as part of the context of the event.



Sea Matters Seminar

*Interventions by **Eleonora Fabião, Adriana Schneider** and **8 PhD researchers** from UFRJ (Nucleus for Experimental Performance, Brazil), Theatre Artist and researcher **Ricardo Cabral** (Brazil), Kalinda artist practitioners **Rondel Benjamin and Jamie Philbert** (Bois Academy - Trinidad and Tobago), **Luanda Carneiro Jacoel** (HiØ/NTA + Filmskolen PhD candidate, Brazil/Norway), **Ayesha Jordan** (Princeton research fellow, USA/Norway), Professor **Camilla Eeg-Tverbakk** (OsloMet), **Bernt Bjørn** co-artistic director of Ferske Scener, Sápmi/Norway) NTA Sea Matters Alumni **Waldane Walker and Mohammed Ellyas Lehry** and NTA Alumni and local artist **Jan Husták**, members of the NTA student body.*

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